

Unsold Lots – David Dike Fine Art
30th Anniversary Texas Art Auction – October 10th 2026



7. Robert Jerome Hill
(Am. 1878-1942)
Portrait of a Dancer
watercolor on paper 9 3/4 x 13 3/4
signed lower right: R. Jerome Hill
\$300 - \$600



10. Stuart Gentling
(Am. 1942-2006)
Snow Scene, 2004
watercolor on paper 17 x 23
signed lower right: Stuart Gentling, 13
July 2004
\$2,000 - \$4,000



8. Mary Doyle
(Am. 1904-2000)
Courtyard, 1948
watercolor on paper 14 3/4 x 20 1/2
signed lower right: M. D. Doyle 1948;
label on verso: Bradford Gallery,
Austin, TX
\$800 - \$1,200



43. Coreen Spellman
(Am. 1905-1978)
Portrait of a Woman
graphite on paper 8 1/2 x 6 1/2
signed lower right: C.M.S., C.M.
Spellman
\$600 - \$800

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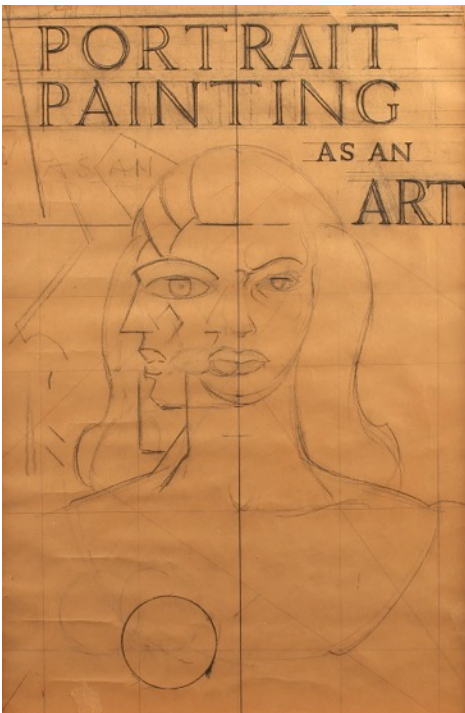
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50. Kelly Fearing
(Am. 1918-2011)
Insect Hiding in Blue, 1949
watercolor on paper 9 1/2 x 12
signed across bottom: Insect Hiding in
Blue, Kelly Fearing 1949
\$1,500 - \$3,000



82. Samuel Ziegler
(Am. 1882-1967)
Boat Races, Lake Worth, 1932
oil on canvas 14 x 18
signed lower right: S P Ziegler 1932
\$1,500 - \$3,000



73. Olin Herman Travis
(Am. 1888-1975)
Portrait Painting as an Art
graphite and ink on paper 30 x 20
\$1,500 - \$2,500



91. Alvyk Boyd Cruise
(Am. 1909-1988)
Cape Jasmine and Pomegranate
Blossoms, 1946
watercolor on paper 21 1/2 x 19
signed lower right: Boyd Cruise
\$4,000 - \$8,000

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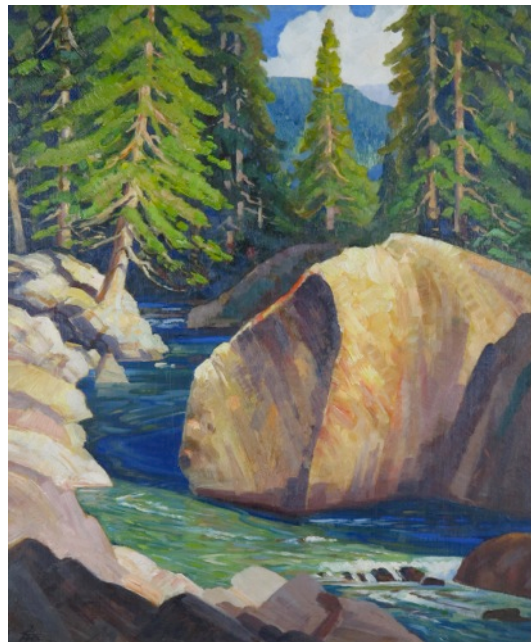
111. Emma Richardson Cherry
(Am. 1859-1954)
Glory of Autumn, 1917
oil on canvas 16 x 20
signed lower left: E Richardson Cherry
1917
\$4,000 - \$6,000



114. Jon Flaming
(Am. b. 1962)
The Hideout, 2011
oil on canvasboard 24 x 32 1/2
signed lower left: Jon Flaming; signed
on verso: The Hideout, Jon Flaming,
2011
\$10,000 - \$15,000



117. David Sanders
(Am. 1933-2013)
Saddle Still Life
oil on canvas 24 x 36 1/2
signed lower right: David Sanders
\$2,000 - \$4,000



122. Olin Herman Travis
(Am. 1888-1975)
Stream in Lower San Antone Valley, c.
1937
oil on masonite 24 x 20
signed lower left: OT; signed and titled
on verso: Stream in Lower San Antone
Valley by Olin Travis, HR Cover, Sept
15, 1937
\$6,000 - \$8,000

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124. Olin Herman Travis
(Am. 1888-1975)
The Rock In The Root
oil on board 16 x 12
signed on verso: "The Rock In The
Root" by Olin Travis, #559
\$3,000 - \$5,000



127. Lois Hogue Shaw
(Am. 1897-2001)
Cistern & Porch, 1961
pastel on masonite 23 3/4 x 19 3/4
signed lower left: Lois Hogue Shaw;
dated on verso: May 15 '61
\$1,500 - \$3,000



126. Lois Hogue Shaw
(Am. 1897-2001)
Metal Barn and Trees
pastel on paper 14 x 16 3/4
signed lower right: Lois Shaw
\$1,500 - \$3,000



128. Charles Bowling
(Am. 1891-1985)
West Texas, 1942, (Double-Sided)
watercolor on paper 14 x 18
signed lower left: Chas T. Bowling
1942
\$20,000 - \$30,000

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132. Reveau Bassett
(Am. 1897-1981)
White Rock
oil on canvasboard 12 x 16
signed on verso: White Rock, Reveau
Bassett
\$6,000 - \$8,000



133. Earnest R. Hardin
(Am. 1902-1987)
Haystacks
oil on board 24 3/4 x 29 1/2
signed lower right: Ernest R. Hardin;
signed and titled on verso: Haystacks,
E. R. Hardin; label on verso: Museum
of Fine Arts Houston, Ernest R. Hardin,
1803 Evergreen, Austin, Texas
\$12,000 - \$14,000



154. Bror Utter
(Am. 1913-1993)
Canyon Scene
watercolor on paper 14 x 20
signed lower right: Bror Utter
\$4,000 - \$6,000



185. Jerry Bywaters
(Am. 1906-1989)
Cabildo, New Orleans
pencil on paper 12 1/2 x 9
signed lower left: J. B., Cabildo, New
Orleans
\$1,000 - \$1,500

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190. Seymour Fogel
(Am. 1911-1984)
Abstract, 1960
oil on board 15 1/8 x 19 3/4
signed lower right: Fogel '60
\$3,000 - \$6,000



200. Robert Wood
(Am. 1889-1979)
Bluebonnet Field at Bandera, Texas
oil on canvas 12 x 16
signed lower left: R. Wood
\$6,000 - \$12,000



198. Robert Wood
(Am. 1889-1979)
Spring Homestead Near San Antonio,
Texas, c. 1925
oil on canvas 20 x 30
signed lower left: Robt Wood
\$20,000 - \$30,000



203. Jose Aceves
(Am. 1909-1968)
Monument Valley
oil on canvas 30 x 36
signed lower right: Joseph Aceves
\$8,000 - \$12,000

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208. Fred Darge
(Am. 1900-1978)
Rounding Up the Herd
oil on canvas 24 x 32
signed lower right: F. Darge
\$20,000 - \$30,000



233. Octavio Medellin
(Am. 1907-1999)
The Adolescent
copper 35 x 30 3/4 x 22
\$8,000 - \$12,000



243. Bill Bomar
(Am. 1919-1991)
Ice River, c. 1955
oil on canvas 50 x 37 7/8
signed lower left: Bill Bomar
\$3,000 - \$6,000



252. Ancel Nunn
(Am. 1928-1999)
Hill Country Schoolhouse, 1972
acrylic on panel 24 x 32
signed lower right: Ancel E Nunn,
1972; label on verso: William Reaves
Fine Art
\$18,000 - \$25,000

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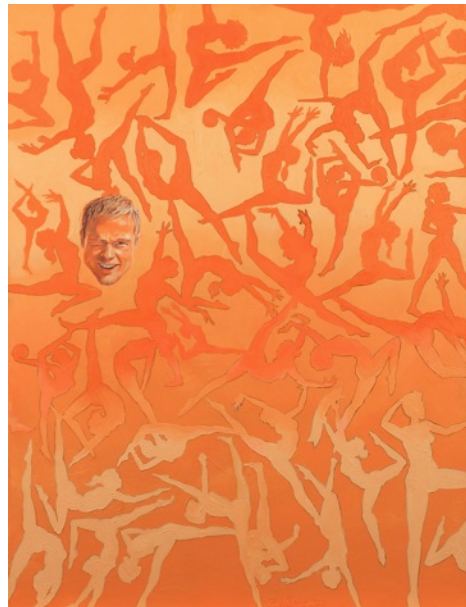
253. Ancel Nunn
(Am. 1928-1999)
Unbound, 1972
acrylic on board 36 x 48
signed lower right: Ancel E. Nunn
1972
\$15,000 - \$25,000



261. Jose Arpa
(Am. 1858-1952)
Festival with Balcony
oil on canvas 20 x 25 1/2
signed lower right: J. Arpa
\$7,000 - \$12,000



258. Frank Klepper
(Am. 1890-1952)
Spring in the Hill Country
oil on canvas 24 x 24
signed lower left: Klepper
\$3,000 - \$5,000



280. Duke Horn
(Am. 20th/21st Cent.)
Stretch, Stretch!, 2024
oil on canvas 40 x 30
signed lower middle: D. Horn 24;
titled and signed on verso: Stretch,
Stretch!, 2024, DMH
\$2,000 - \$4,000

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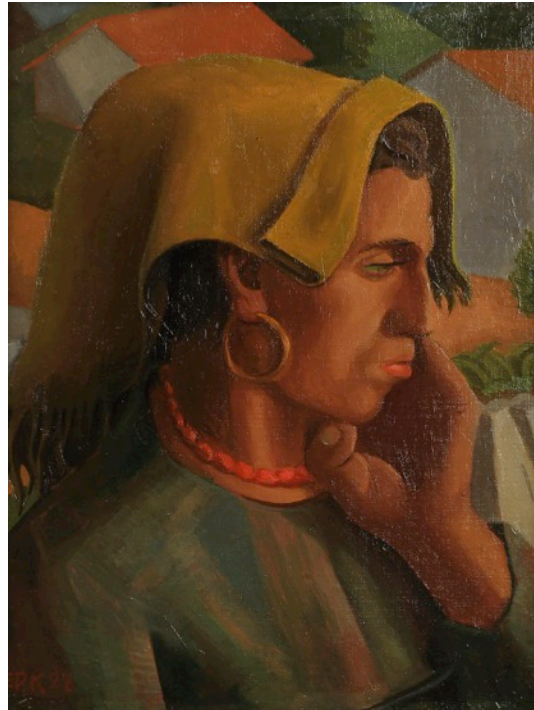
297. Judith Seay
(Am. b. 1949)
Peaceful Awakening
oil on canvas 48 x 36
signed upper right: Judith Seay; signed
on verso: Peaceful Awakening, Judith
Seay
\$4,000 - \$8,000



300. Joseph Cain
(Am. 1920-1980)
Llano County Water Hole
casein on board 25 1/2 x 21 1/2
signed lower right: Joseph Cain
\$4,000 - \$6,000



308. Charles Harvi Altheide
(Am. 1874-1951)
Home in San Antonio
oil on canvas 14 1/4 x 18 1/4
signed lower left: C. Harvi Altheide
\$1,500 - \$3,000



339. Edmund Kinzinger
(Am. 1888-1963)
Reflecting Peasant Woman, 1928
oil on canvasboard 17 1/2 x 13 1/2
signed lower left: EDK 28
\$3,000 - \$4,000

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341. Mark English
(Am. b. 1933)
Young Woman Standing by a Tree
oil on board 17 1/2 x 21 1/2
\$4,000 - \$6,000



362. Stokely Webster
(Am. 1912-2001)
Rialto Bridge, Venice, 1992
oil on canvas 24 x 30
signed lower left: S. Webster
\$15,000 - \$20,000



345. Jessie Palmer
(Am. 1882-1956)
Still Life with Roses
oil on canvas 20 x 20
signed lower left: J. Palmer
\$2,500 - \$5,000



364. Wanda de Turczynowicz
(Am. 1908-2001)
Penny?, Santa Fe Bridge Scene, c. 1960
oil on canvasboard 18 x 14
signed lower left: de Turczynowicz;
\$800 - \$1,200

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366. Bill Neale
(Am. 1925-2021)
B. J. and the McLaren
oil on canvas 30 x 40
signed lower right: B Neale; titled on
verso: B. J. and the McLaren
\$2,000 - \$3,000

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