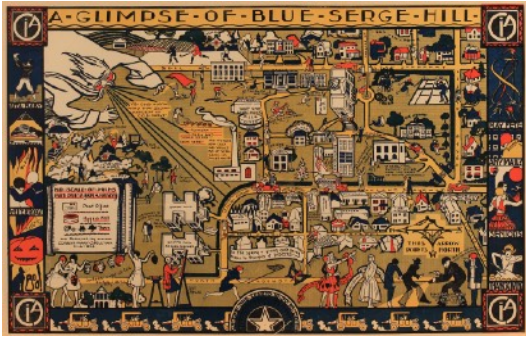


**Unsold Lots – David Dike Fine Art**  
**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



3. Coreen Spellman  
(Am. 1905-1978)  
A Glimpse of Blue Serge Hill, Texas  
Women's University, Denton, TX, 1928  
serigraph 17 1/4 x 27 1/4  
\$300 - \$600



20. Horace O. Robertson  
(Am. 1886-1970)  
Liberty Church, ed. 25, 1940  
lithograph 9 x 11 3/4  
signed across bottom: Liberty Church,  
25, H O Robertson, 1940  
\$750 - \$1,000



35. Blanche McVeigh  
(Am. 1895-1970)  
Merry Go Round, ed. 50  
aquatint 10 1/4 x 13 3/4  
signed across bottom: Merry Go  
Round, 50 prints, Blanche McVeigh  
\$600 - \$1,200



40. Marian Hebert  
(Am. 1899-1960)  
Victim of the Elements, ed. 35  
etching 8 1/4 x 9 1/2  
signed across bottom: Victim of the  
Elements, 11/35, Marian Hebert, To  
Don and Shirley Sonnedeker  
\$600 - \$1,200

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**Unsold Lots – David Dike Fine Art**  
**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



41. Marian Hebert  
 (Am. 1899-1960)  
 Cottonwoods, Lucerne Valley  
 etching 6 5/8 x 9 5/8  
 signed across bottom: Cottonwoods,  
 Lucerne Valley, Marian Hebert  
 \$600 - \$1,200



54. Paul Rodda Cook  
 (Am. 1897-1972)  
 Cocktail Hour, 1932  
 watercolor on paper 22 1/2 x 30 7/8  
 signed upper left: Paul Rodda Cook  
 \$1,000 - \$2,000



53. May Schow  
 (Am. 1895-1976)  
 Bus Stop, 1948  
 watercolor on paper 17 x 13  
 signed and dated lower right: May  
 Schow 1948  
 \$1,500 - \$3,000



63. Tom Lea  
 (Am. 1907-2001)  
 Title Page Ornament, 1958  
 india ink 11 3/4 x 10 1/2  
 signed lower left: Title page ornament,  
 Tom Lea 1958  
 \$3,000 - \$6,000

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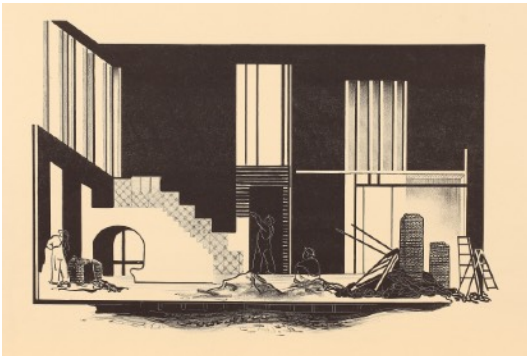
**Unsold Lots – David Dike Fine Art**  
**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



64. Tom Lea  
(Am. 1907-2001)  
Cowboy Singing, 1934  
dry brush and india ink on paper  
19 x 25  
signed lower right: Tom Lea 1934  
\$10,000 - \$15,000



79. Helen Marie Spellman  
(Am. 1911-2000)  
Still Life with Eggplant, c. 1930s  
watercolor on paper 10 x 14 1/4  
signed lower right: H. M. Spellman  
\$400 - \$800



71. Coreen Spellman  
(Am. 1905-1978)  
Old Inge House  
lithograph 8 x 12  
Estate stamped lower right: Estate of  
Coreen Mary Spellman  
\$800 - \$1,200



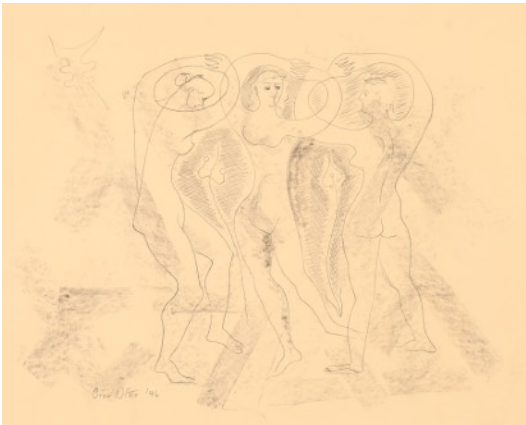
80. Kathleen Blackshear  
(Am. 1897-1988)  
Untitled (Head of a Man)  
watercolor and graphite on paper  
10 x 12  
Estate Stamped on verso  
\$1,500 - \$2,500

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**Unsold Lots – David Dike Fine Art**  
**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



81. Ethel Spears  
 (Am. 1903-1974)  
 Self-Portrait with a Tree  
 watercolor on paper 16 x 10 3/4  
 \$2,000 - \$3,000



88. Bror Utter  
 (Am. 1913-1993)  
 The Three Graces, 1946  
 pencil on paper 10 1/2 x 14  
 signed lower left: Bror Utter '46, #8A  
 \$500 - \$1,000



94. Joy Adams  
 (Am. 1909-1989)  
 On the Road to Salon, ed. 30, 1952  
 color etching 17 1/2 x 24  
 signed across bottom: On the Road to  
 Salon, 3/30, Joy Adams '52  
 \$800 - \$1,200



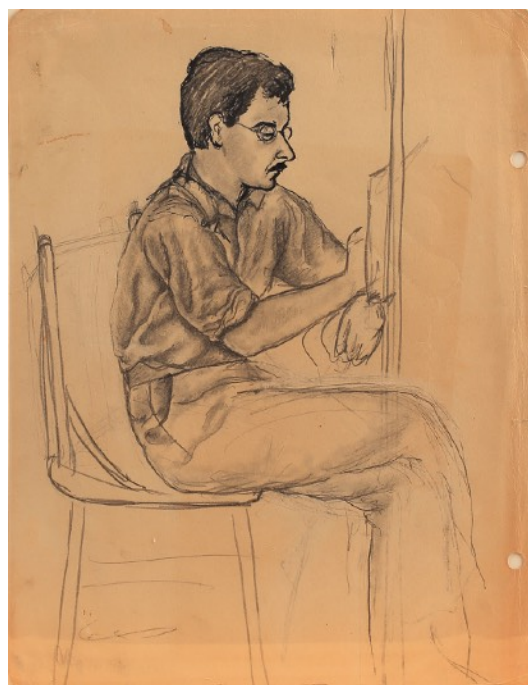
101. Geneva Flores Hart  
 (Am. 1906-2008)  
 Church Group  
 gouache on paper 15 3/4 x 19 1/2  
 \$300 - \$600

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**Unsold Lots – David Dike Fine Art**  
**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



105. Alexandre Hogue  
(Am. 1898-1994)  
Appaloosa, 1958  
watercolor on paper 20 5/8 x 28  
signed and dated lower left: Alexandre  
Hogue 1958  
\$5,000 - \$7,000



121. Perry Nichols  
(Am. 1911-1992)  
Portrait of an Artist  
graphite and ink on paper 10 1/2 x 8  
Estate Stamped on verso  
\$400 - \$600



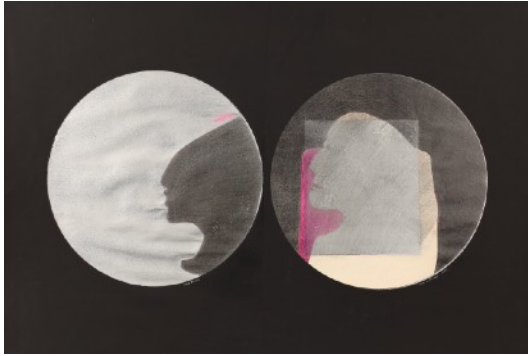
115. Jane Savage  
(Am. 1898-1989)  
Sailboats Docked on the Shore, 1929  
pastel on paper 4 x 8  
signed lower left: Jane Savage - 29  
\$600 - \$1,200



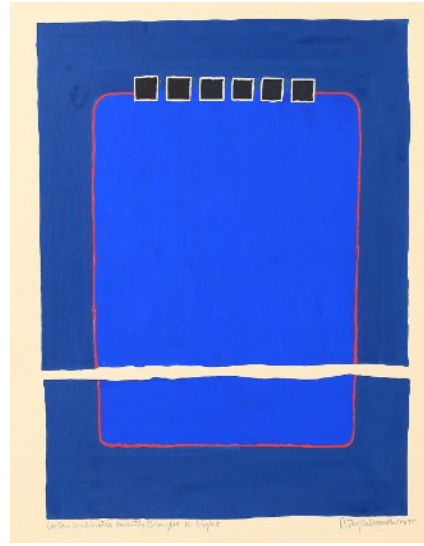
126. Larry Stark  
(Am. 1940-2024)  
Hawaii, ed. 50, 1972  
photo screenprint 6 1/4 x 9 1/4  
signed across bottom: 38/50,  
"Hawaii", Photograph by Jim Gillespie,  
L Stark 72  
\$300 - \$600

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**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



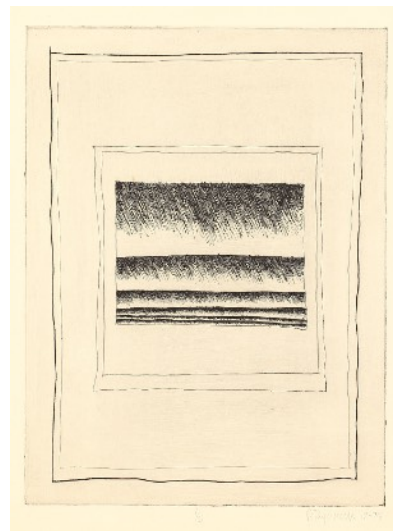
129. John Z. Thomas  
(Am. 1935-2021)  
Two Heads, 2009  
colored pencil on paper 18 x 25  
signed across bottom: Two Heads,  
John Z. Thomas, 12/09  
\$400 - \$800



132(b). Ron Taylor Crouch  
(Am. 20th/21st Cent.)  
Certain Ambiguities Recently Brought  
to Light, 1975  
acrylic on paper 14 x 10  
signed across bottom: Certain  
Ambiguities Recently Brought to Light,  
R Taylor Crouch, Feb 75



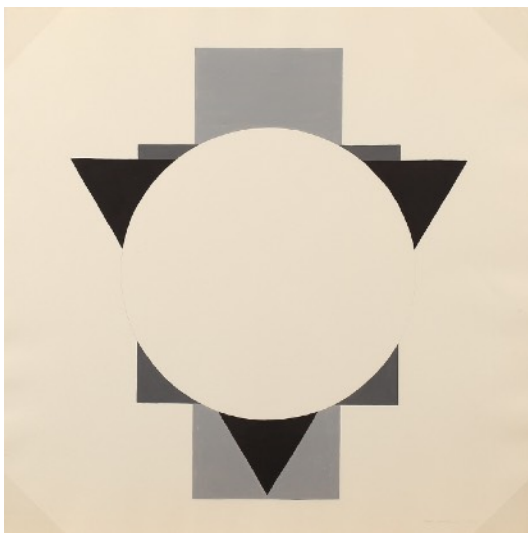
132(a). Ron Taylor Crouch  
(Am. 20th/21st Cent.)  
December 1974  
acrylic on paper 12 x 10  
signed lower right: R Taylor Crouch,  
Dec 1974  
\$800 - \$1,200



132(c). Ron Taylor Crouch  
(Am. 20th/21st Cent.)  
Rectangles, ed. 6, 1975  
etching 11 3/4 x 8 7/8  
signed across bottom: 1/6, R Tay  
Crouch 12-75

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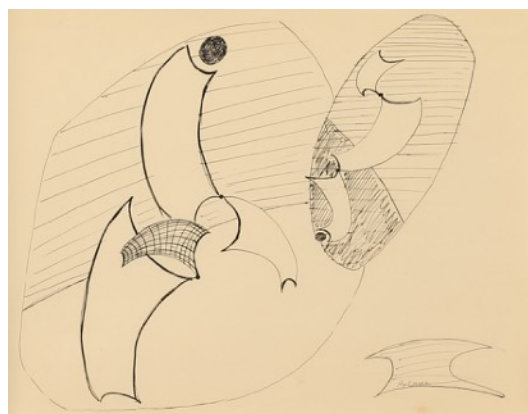
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**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



134. John Goodyear  
(Am. 1930-2019)  
Geometric Shapes, 1974  
gouache on paper 22 x 22  
signed lower right: John Goodyear  
1974  
\$400 - \$800



135. Veichwan  
(Am. 20th/21st Cent.)  
Figures  
pencil on paper 14 1/4 x 16 1/2  
signed lower right: Veichwan  
\$300 - \$600



137. Robert Preusser  
(Am. 1919-1992)  
Abstract  
ink on paper 8 1/2 x 10 3/4  
signed lower right: Preusser  
\$500 - \$800



138. Robert Preusser  
(Am. 1919-1992)  
Abstract  
ink on paper 8 1/2 x 11  
signed lower right: Preusser  
\$500 - \$800

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**Unsold Lots – David Dike Fine Art**  
**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



143. Edward Eisenlohr  
(Am. 1872-1961)  
A Texas Hillside  
oil on board 10 x 14  
signed lower right: E.G. Eisenlohr;  
titled and signed on verso: A Texas  
Hillside, EDW. G. Eisenlohr, Dallas,  
Texas  
\$5,000 - \$10,000



153. Harry Anthony DeYoung  
(Am. 1893-1956)  
No. 5 Green, Breckenridge Golf Course,  
San Antonio, TX  
oil on canvas 36 x 40  
signed lower right: Harry Anthony  
DeYoung; label on verso: Chicago  
Galleries Association  
\$15,000 - \$20,000



144. Edward Eisenlohr  
(Am. 1872-1961)  
Church at Selma, June 1940  
oil on canvas board 12 x 18  
signed lower left: E.G. Eisenlohr; titled  
and signed on verso: Church at Selma,  
June 1940, E.G. Eisenlohr  
\$12,000 - \$18,000



156. Victor Valdés  
(Am. 1922-2012)  
Cityscape, 1958  
oil on canvas 30 x 18  
signed lower right: Victor Valdés '58  
\$1,500 - \$3,000

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**Unsold Lots – David Dike Fine Art**  
**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



171. DeForrest Judd  
(Am. 1916-1993)  
Sweet Notes, 1947  
oil on board 32 3/4 x 21 1/2  
signed and dated lower right:  
DeForrest Judd 47  
\$10,000 - \$12,000



178. Olin Herman Travis  
(Am. 1888-1975)  
"Foster" a Student  
oil on board 16 x 11 3/4  
signed and titled on verso: Painted by  
Olin Herman Travis, "Foster" a Student  
posed for this  
\$1,500 - \$3,000



179. Kathryn Hail Travis  
(Am. 1894-1972)  
Colorado Wildflowers  
oil on canvas 25 x 30  
signed lower left: Kathryn Hail Travis  
\$4,000 - \$8,000



180. Kathryn Hail Travis  
(Am. 1894-1972)  
Capitan Mountains, New Mexico  
oil on canvas board 12 x 16  
signed lower right: Kathryn Hail  
Travis  
\$2,500 - \$5,000

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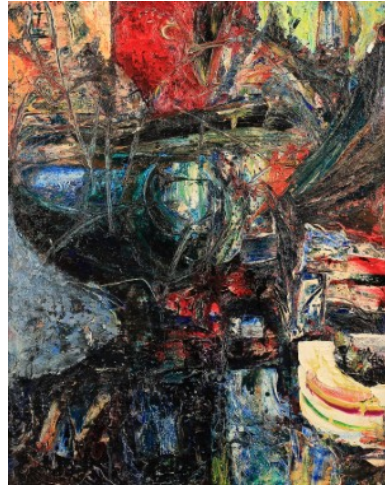
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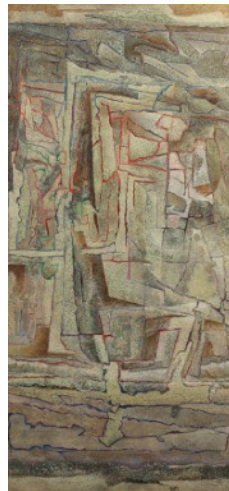
183. José Arpa  
(Am. 1858-1952)  
Fuente De La Coba, 1910  
oil on canvas 20 x 30  
signed lower left: Fuente De La Coba, J  
Arpa, 1910  
\$50,000 - \$80,000



189. Julian Onderdonk  
(Am. 1882-1922)  
Live Oak Tree On A Caliche Road  
watercolor on paper 7 1/2 x 9 1/2  
signed lower right: Julian Onderdonk  
\$6,000 - \$12,000



221. Ben L. Culwell  
(Am. 1918-1992)  
Feedback, No. 54-1, 1954-63  
oil, lacquer, and glass on masonite 30  
1/4 x 24 1/4  
signed on all four corners: BLC; signed  
and titled on verso: "Feedback", No.  
54-1, 1954-63, Ben L. Culwell  
\$20,000 - \$30,000



224. Robert Preusser  
(Am. 1919-1992)  
Arctic Region, 1985-90  
mixed media on canvas 50 x 24  
signed lower right: Preusser '85/'90;  
signed and titled on verso: Preusser,  
Arctic Region, 1985 completed 1990  
\$2,500 - \$5,000

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**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



228. Seymour Fogel  
(Am. 1911-1984)  
Untitled, 1959  
oil on masonite 60 x 48  
signed lower left: Fogel '59  
\$25,000 - \$35,000



241. Ralph White  
(Am. 1921-2004)  
Spacescape, 1966  
acrylic on masonite 31 3/4 x 47 3/4  
signed lower right: R White  
\$7,000 - \$9,000



251. Hugo Pohl  
(Am. 1878-1960)  
Mission San José  
oil on board 4 1/2 x 7 1/2  
signed lower right: Pohl  
\$2,000 - \$4,000



253. Paul Rodda Cook  
(Am. 1897-1972)  
Mission San José, c. 1930s  
watercolor on paper 9 3/4 x 13 3/4  
signed lower left: Paul Rodda Cook  
\$800 - \$1,200

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**Unsold Lots – David Dike Fine Art**  
**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



258. Dawson Dawson-Watson  
(Am. 1864-1939)  
Sailboat, 1932  
watercolor on paper 14 x 21  
signed lower left: Dawson-Watson 32  
\$2,500 - \$3,500



276. Henry Balink  
(Am. 1882-1963)  
Tony and His Horses  
oil on canvas 15 x 16 1/4  
signed lower left: Henry C. Balink  
\$10,000 - \$15,000



277. Wayne Baize  
(Am. b. 1943)  
Spring Fever, ©  
pastel and gouache on paper 24 x 18  
signed lower left: Wayne Baize ©  
\$8,000 - \$12,000



278. Wayne Baize  
(Am. b. 1943)  
The Palomino, ©  
pastel on paper 12 x 16  
signed lower left: Wayne Baize ©  
\$3,000 - \$6,000

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284. Edmund Kinzinger  
(Am. 1888-1963)  
Portrait of a Man  
pastel on paper 24 3/4 x 19  
Estate stamped: Estate of Edmund  
Daniel Kinzinger  
\$1,500 - \$3,000



299. Laura Buchanan  
(Am. 1872-1967)  
Summer Afternoon  
oil on canvas 18 x 22  
signed lower right: L Buchanan  
\$2,000 - \$3,000



298. Maurice Schmidt  
(Am. b. 1936)  
Old Farmers Market in San Antonio  
oil on canvas 9 x 12  
signed upper left: Schmidt  
\$1,000 - \$2,000



300. Octavio Medellin  
(Am. 1907-1999)  
The Sitting Girl  
hammered lead 17 1/2 x 19 x 14 1/4  
\$6,000 - \$8,000

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301. Mimi Murphey  
(Am. 1912-1985)  
Woman and Child, 1943  
bas-relief wood carving  
52 x 18 1/2 x 2  
signed on verso: Mimi Murphey 1943  
\$8,000 - \$12,000



306. Carlyn Ray  
(Am. b. 1981)  
Indian Paintbrush Under The Texas  
Sky, 2023  
fused glass 48 x 12 1/2 x 3 3/4  
signed lower right: Carlyn Ray  
\$4,000 - \$8,000

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**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



315. Pierre Jules Mene  
(French 1810-1879)  
The Arab Falconer  
bronze 27 x 8 1/2 x 8 1/2  
signed on base: P. J. Mene, F.  
Barbedienne  
\$2,000 - \$3,000



316. Greg Kinney  
(Am. 20th/21st Cent.)  
Yellow House, 2025  
ceramic 7 3/4 x 8 x 5  
signed on base: Kinney 25  
\$600 - \$1,200



323. Seth Floyd Crews  
(Am. 1873-1958)  
Mona "Liza", c. late 1930s  
oil on board 13 1/2 x 10 1/2  
signed lower right: Floyd Crews; titled  
on verso: Mona "Liza"  
\$600 - \$1,200



324. Stephen Seymour Thomas  
(Am. 1868-1956)  
Wood Carving Shop, 1896  
oil on canvas 25 x 32  
signed lower right: S. Seymour  
Thomas - 1896  
\$4,000 - \$8,000

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**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



325. Harold Roney  
 (Am. 1899-1986)  
 Snowy Landscape by the Lake  
 oil on canvas 18 x 21  
 signed lower right: Harold A Roney  
 \$2,000 - \$4,000



340. Jean MacLane  
 (Am. 1878-1964)  
 Baby with a Bell, 1909  
 oil on canvas 25 x 20  
 signed lower left: M Jean McLane  
 Johanson, 1909  
 \$1,500 - \$3,000



338. Emily Guthrie Smith  
 (Am. 1909-1986)  
 Little Immigrant  
 oil on canvas 14 x 11 1/2  
 signed lower left: Emily Guthrie Smith  
 \$1,000 - \$2,000



352. John Christen Johansen  
 (Am. 1876-1964)  
 Wood Sprite  
 oil on canvas 14 x 12  
 signed lower right: John C. Johansen;  
 label on verso: John C. Johansen  
 \$1,500 - \$3,000

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**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



367. Peter Hohnstedt  
(Am. 1872-1957)  
House in the Bayou  
oil on canvas 27 x 34  
signed lower right: PL Hohnstedt  
\$2,500 - \$5,000



373. Dwight Holmes  
(Am. 1900-1986)  
Ranch Near San Angelo, 1954  
oil on canvas board 24 x 48  
signed lower left: Dwight C. Holmes  
'54  
\$5,000 - \$10,000



376. Walton Leader  
(Am. 1877-1966)  
In Austin, Texas  
oil on canvas 16 1/4 x 20  
signed lower right: M. W. Leader; note  
on verso: Traded a picture I had in my  
solo show in Eliz Ney Museum. This  
man was so anxious for one of my  
pictures in that show.  
\$1,500 - \$3,000



379. Alice Chilton  
(Am. 1891-1978)  
Bluebonnets in the Hill Country  
oil on canvas 16 x 32  
signed lower left: Alice Chilton  
\$6,000 - \$8,000

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**Unsold Lots – David Dike Fine Art**  
**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



382. Hugo Herbeck  
(Am. 1923-2009)  
Hill Country Bluebonnets, 1966  
oil on canvas 24 x 30  
signed lower left: Hugo Herbeck -  
1966  
\$2,000 - \$3,000



395. Eugene (Gean) Smith  
(Am. 1851-1928)  
Pastoral Landscape  
watercolor on paper 14 x 19 7/8  
signed lower right: Gean Smith  
\$1,500 - \$3,000



387. Paul Rodda Cook  
(Am. 1897-1972)  
Prickly Pear Cactus  
oil on canvas 8 x 9 3/4  
signed lower left: Paul Rodda Cook  
\$1,500 - \$3,000



413. Janet Shook  
(Am. 1912-1983)  
Abstract, 1964  
mixed media collage on masonite 20 x  
17 3/4  
signed lower left: J Shook '64  
\$1,000 - \$2,000

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**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



417. Ron Taylor Crouch  
(Am. 20th/21st Cent.)  
Angular Composition, 1974  
oil on canvas 45 x 30  
signed on verso: R Taylor Crouch 1974  
\$2,000 - \$4,000



442. Pattie East  
(Am. 1894-1994)  
Red Slippers  
oil on canvas 16 x 20  
\$3,000 - \$6,000



460. Gary Richardson  
(Am. 20th Cent.)  
New Orleans Street Scene  
oil on canvas 21 3/4 x 45  
\$1,500 - \$3,000



461. E. Farwell  
(Am. 20th Cent.)  
Friday Night Going to the Movies,  
1963  
watercolor on paper 11 x 13  
signed and dated lower right: E.  
Farwell '63  
\$800 - \$1,200

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464. Franklin Clay McGaughy, Jr.  
(Am. 1931-2021)  
Cover for Progressive Farmer, 1962  
oil on masonite 24 x 21  
signed lower left: McGaughy  
\$2,000 - \$4,000



468. Bud Biggs  
(Am. 1906-1985)  
Market Scene  
watercolor on paper 21 x 29  
signed lower left: Bud Biggs  
\$1,500 - \$3,000



482. Kenneth Milton Chapman  
(Am. 1875-1968)  
Treeline, Santa Fe, c. 1914  
oil on canvas 8 x 10  
signed lower right: KMC  
\$800 - \$1,200



483. Kenneth Milton Chapman  
(Am. 1875-1968)  
Autumn, Santa Fe, 1914  
oil on canvas board 8 x 10  
signed lower left: KMC 1914  
\$800 - \$1,200

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[info@daviddike.com](mailto:info@daviddike.com) or 214-720-4044

**Unsold Lots – David Dike Fine Art**  
**29<sup>th</sup> Annual Texas Art Auction – October 25<sup>th</sup> 2025**



484. Denver Moore  
(Am. 1937-2012)  
Tree Full of Life  
acrylic and glitter on canvas 24 x 18  
signed lower right: Denver Moore  
\$2,500 - \$3,500

Items listed here did not sell in the auction.  
Please contact the gallery for current prices and availability:  
[info@daviddike.com](mailto:info@daviddike.com) or 214-720-4044