

Unsold Lots – David Dike Fine Art
28th Annual Texas Art Auction – October 26th 2024



4. Ben Carlton Mead
(Am. 1902-1986)
Set of 3 Drawings
pen & ink on paper each: 11 1/4 x 27
each signed lower left: Mead
\$1,500 - \$3,000



5. Perry Nichols
(Am. 1911-1992)
Still Life with Shells, 1990
pastel on paper 11 3/4 x 17 1/3
signed lower left: Perry Nichols '90
\$2,000 - \$4,000

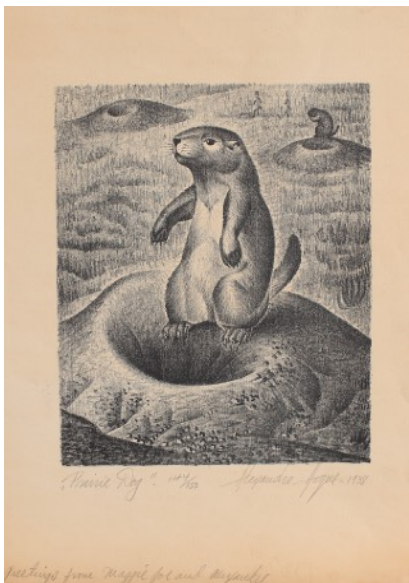


23. Merritt Mauzey
(Am. 1898-1973)
Salt Lick, ed. 20
lithograph 8 1/4 x 14 1/4
signed across bottom: Salt Lick, Ed 20,
Merritt Mauzey
\$1,000 - \$2,000



46. Walt Kuhn
(Am. 1877-1949)
Christmas in the Longhorn Saloon
lithograph 7 1/4 x 11
signed lower right: Walt Kuhn
\$1,000 - \$2,000

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52. Alexandre Hogue
 (Am. 1898-1994)
 Prairie Dog, ed. 150, 1938
 lithograph 6 5/8 x 5 1/2
 signed across bottom: "Prairie Dog"
 144/150, Alexandre Hogue - 1938,
 Greetings from Maggie Joe and
 Alexandre
 \$1,000 - \$2,000



55. Florence McClung
 (Am. 1894-1992)
 Birthplace of Gen D. Eisenhower, 1944
 lithograph each: 12 7/8 x 17
 signed across bottom: Birthplace of
 Gen Dwight Eisenhower, Florence
 McClung
 \$2,000 - \$4,000



54. Florence McClung
 (Am. 1894-1992)
 Blind Man's Buff, ed. 10, 1944
 lithograph 13 1/3 x 17
 signed across bottom: Blind Man's
 Buff, 6/10 '44, Florence McClung
 \$1,000 - \$2,000

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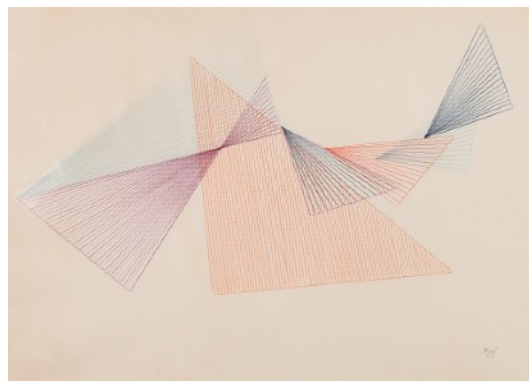
56. Florence McClung
(Am. 1894-1992)
Daffodils, 1915
watercolor on board 22 1/4 x 11 1/2
signed lower right: Florence White
\$2,000 - \$3,000



67. John Meigs
(Am. 1916-2003)
Hondo Valley Landscape, 1969
watercolor on paper 16 1/4 x 21 1/2
signed lower right: John Meigs 1969
\$1,000 - \$2,000

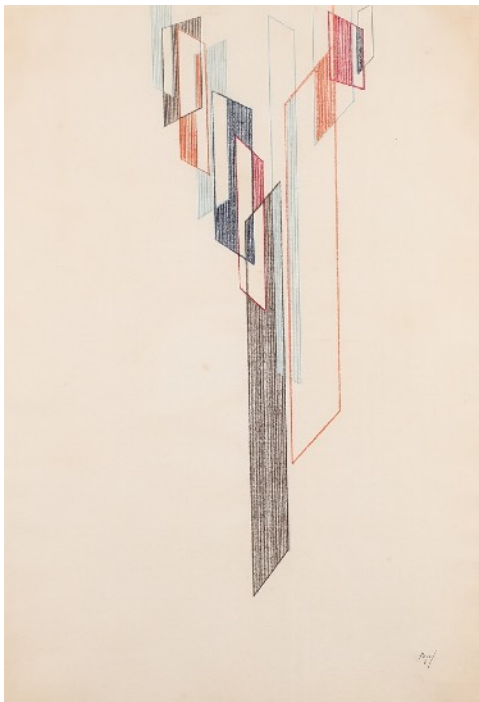


68. John Meigs
(Am. 1916-2003)
The Black Rocker
watercolor on paper 21 x 27
signed lower left: John Meigs; note
lower right: For Ruth with Love
\$1,000 - \$2,000



74. Seymour Fogel
(Am. 1911-1984)
Untitled (Triangles), 1968-1973
colored pencil on paper 17 x 24
signed lower right: Fogel
\$1,500 - \$2,500

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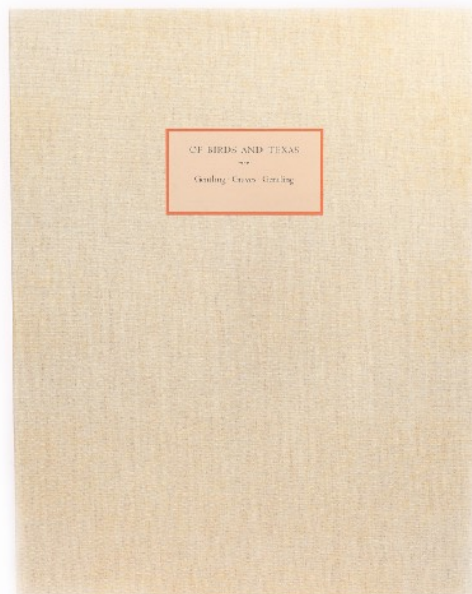
75. Seymour Fogel
 (Am. 1911-1984)
 Untitled (Cascade), 1968-1973
 colored pencil on paper 24 x 16
 signed lower right: Fogel
 \$1,500 - \$2,500



83. Florence McClung
 (Am. 1894-1992)
 Dogtown
 lithographic pencil on paper 11 3/4 x 18 3/4
 signed across bottom: Dogtown,
 Florence McClung
 \$2,500 - \$5,000



86. Margaret Leibold
 (Am. 1926-1988)
 Shades of Plano Past
 watercolor on paper 14 1/3 x 18
 signed lower right: M. Leibold, S.W.S.
 \$300 - \$600



93. Scott & Stuart Gentling
 (Am. 20th/21st Cent.)
 Of Birds And Texas, artists' proof,
 1986
 folio & watercolor on paper 29 1/2 x 23 x 2 3/4
 \$4,000 - \$8,000

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94. Friedrich Julius Tempelty
(German 1802-1870)
Panorama Der Stadt Neu - Braunfels In
Texas, Sommer 1847
lithograph 10 x 40
noted in plate: Lith V. J. Tempelty, Im
eigenen Verlage des Vereins zu
Wiesbaden, Druck b. Gebr Delius in
Berlin; Berlin: Lithographed by J.
Tempelty, Printed by Delius Brother,
1851. Tinted lithograph, in two
attached sections.
\$10,000 - \$15,000



97. John James Audubon
(Am. 1785-1851)
Glossy Ibis, Male Adult, No 78, Plate
CCCLXXXVII
aquatint engraving with original hand
color sheet: 25 5/8 x 38 1/4; plate: 21
1/2 x 25 5/8
printed across bottom: Drawn from
Nature by J.J. Audubon. FRS. FLS.,
Glossy Ibis, Male Adult, Engraved.
Printed and Coloured by R. Havell.
1837
\$20,000 - \$30,000



99. Thomas Stell, Jr.
(Am. 1898-1981)
Woman in a Purple Blouse, c. 1942-45
oil on masonite 27 3/4 x 19 1/2
\$6,000 - \$8,000



104. Edmund D. Kinzinger
(Am. 1888-1963)
Fishermen, 1933
oil on panel 19 5/8 x 25 1/2
signed lower right: EDK 33
\$6,000 - \$10,000

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105. Edmund D. Kinzinger
(Am. 1888-1963)
Two Women and a Boy, c. 1932
oil on paper 18 1/2 x 14 1/8
\$2,000 - \$4,000



115. Florence McClung
(Am. 1894-1992)
Chamisa, Valdez, NM, July 1939
oil on canvas 19 3/4 x 23 3/4
signed lower left: F McClung
\$15,000 - \$25,000



118. Janet Turner
(Am. 1914-1988)
Milk Cows on a Farm, 1946
oil on canvas 24 x 45
signed lower right: Janet Turner, 1946
\$16,000 - \$22,000



128. Rolla Taylor
(Am. 1872-1970)
Mission San Jose
oil on canvas board 9 x 12
signed lower right: Rolla Taylor
\$4,000 - \$8,000

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135. Muriel Francis
(Am. 1896-1982)
Winter in Texas
oil on canvas 16 x 20
signed lower left: Muriel Francis
\$3,000 - \$6,000



136. Emma Richardson Cherry
(Am. 1859-1954)
Favorite Aunt of Jesse H. Jones, Louisa
Woolard Jones, Houston, 1929
oil on canvas 26 x 21
signed lower right: E. Richardson
Cherry, Houston 1929
\$2,000 - \$4,000



160. Julian Onderdonk
(Am. 1882-1922)
West End or Woodlawn Lake, San
Antonio, 1898
oil on board 6 1/2 x 12
signed lower right: Julian Onderdonk
\$12,000 - \$18,000



162. James Ferdinand McCan
(Am. 1869-1925)
Texas Landscape, 1916
oil on canvas 24 x 36
signed lower right: J Ferdinand McCan
1916
\$10,000 - \$15,000

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163. Frank Reaugh
 (Am. 1860-1945)
 Residence at Terrell, c. 1881 - 82
 pastel on paper 3 3/4 x 5 1/2
 signed across bottom: FR, S7,
 Residence at Terrell; note on verso:
 1881 or 2, 2 or 3 miles from next
 house
 \$12,000 - \$15,000



176. Donald Vogel
 (Am. 1917-2004)
 Repairing Fern Basket
 oil on masonite 21 1/2 x 27 1/4
 signed lower left: D Vogel
 \$2,500 - \$3,500



190. Tony Ortega
 (Am. b. 1958)
 Launching the Boat, 1988 ©
 pastel on paper 10 1/2 x 15 1/2
 signed lower right: Ortega 88 ©
 \$1,000 - \$2,000



202. Robert Preusser
 (Am. 1919-1992)
 Polyurethane Relief #24, 1974
 polyurethane and mixed media on
 canvas 40 x 40
 signed and titled on verso: Preusser,
 Polyurethane Relief #24, 1974
 \$2,500 - \$5,000

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208. Helmut Barnett
(Am. b. 1946)
Jump, 2004
acrylic on canvas 62 x 51
signed lower middle: H Barnett;
signed and titled on verso: H Barnett,
2001/2004, Jump
\$3,000 - \$6,000



229. Dawson Dawson-Watson
(Am. 1864-1939)
Road Through the Hill Country, 1936
oil on canvasboard 16 x 21
signed lower right: Dawson-Watson
36
\$8,000 - \$12,000



248. Joseph Henry Sharp
(Am. 1859-1953)
Indian Woman & Child
oil on panel 10 x 13 1/3
signed lower right: J. H. Sharp
\$40,000 - \$60,000



255. Joseph Henry Sharp
(Am. 1859-1953)
The Boatyard
watercolor on paper 14 x 18
signed lower right: JH Sharp
\$6,000 - \$10,000

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271. Kim Donaldson
(Zimbabwe/Am. b. 1952)
Longhorn
oil on canvas board 18 x 24
signed lower left: Kim Donaldson
\$2,000 - \$4,000



277. Lora Gilchrist
(Am. 20th Cent.)
Desert Landscape, 1937
oil on canvas 20 x 24
signed lower left: Lora Gilchrist 1937
\$1,000 - \$2,000



272. Santa Duran
(Am. 1909-2002)
Peaceful Moment, 1979
oil on canvas 16 x 20
signed lower left: Santa Duran
\$600 - \$1,200



286. Robert Wood
(Am. 1889-1979)
Texas Bluebonnet Landscape
oil on canvas 25 x 30
signed lower left: Robt. Wood
\$14,000 - \$18,000

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292. Porfirio Salinas
(Am. 1910-1973)
Autumn Landscape, 1957
oil on canvas 24 x 36
signed lower left: Porfirio Salinas
1957
\$10,000 - \$15,000



303. Edna Earl Crocker
(Am. 1877-1942)
The Pasture, 1920
oil on canvas 20 x 28
signed lower right: Edna Earl Crocker;
signed and titled on verso: Edna Earl
Crocker of San Antonio, Texas, "The
Pasture"
\$1,500 - \$3,500



297. Don Warren
(Am. 1935-2006)
Bluebonnet Landscape
oil on canvas 24 x 36
signed lower left: Don Warren
\$3,000 - \$6,000



313. Kenneth Milton Chapman
(Am. 1875-1968)
Autumn Treeline, Santa Fe, NM
oil on canvasboard 8 x 10
signed lower right: K.M.C.
\$1,000 - \$1,500

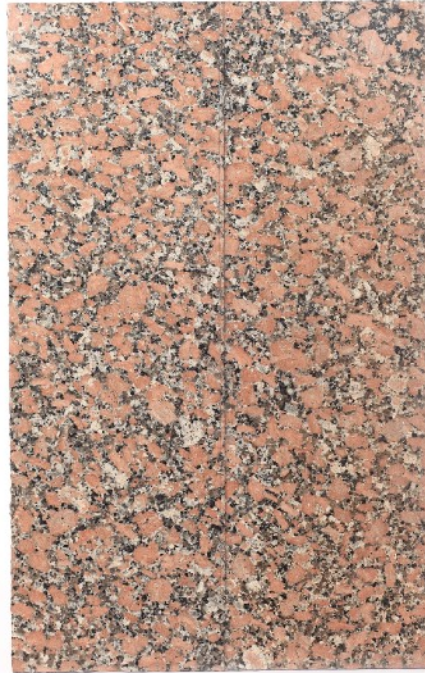
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314. Peter Hohnstedt
(Am. 1872-1957)
Mountain Landscape
oil on canvas 24 x 30
signed lower right: PL Hohnstedt
\$1,000 - \$2,000



315. Emil Hermann
(Am. 1871-1966)
Autumn Woodlands, 1950
oil on canvas 22 x 30
signed lower left: Emil Hermann 1950
\$1,500 - \$3,000



320. Jesus Morales
(Am. 1950-2015)
Untitled
granite 38 1/2 x 24 x 1
\$4,000 - \$8,000

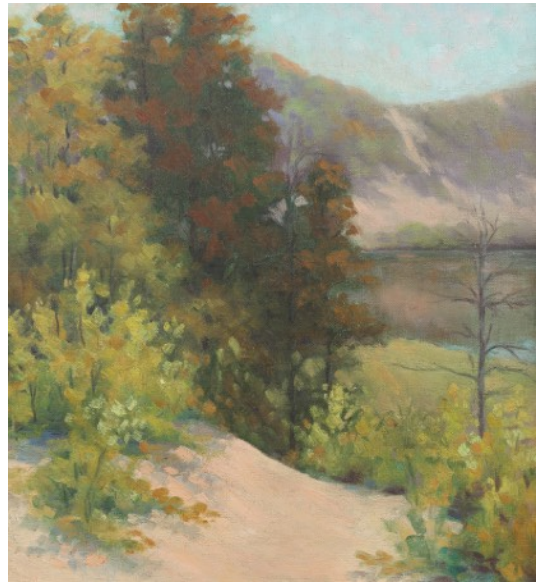


321. Jesus Morales
(Am. 1950-2015)
Untitled
granite 24 x 11 x 3
\$3,000 - \$6,000

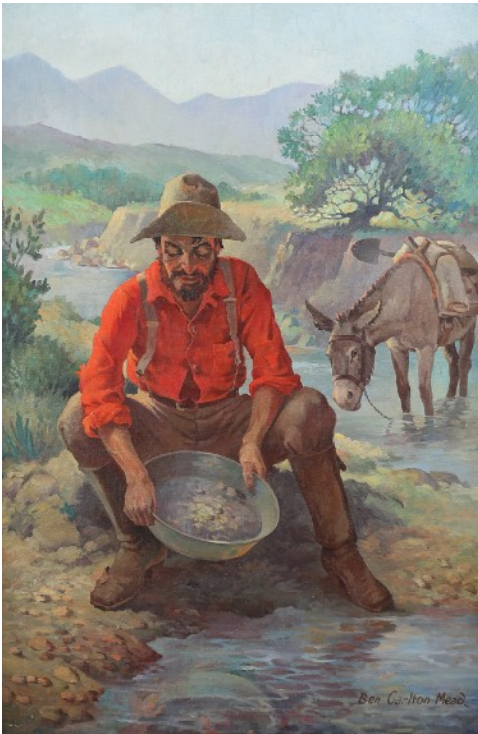
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328. Eugene John Gilboe
(Am. 1881-1964)
Palo Duro Canyon, Texas, 1952
oil on canvas 36 x 48
signed lower left: Eugene Gilboe
\$2,500 - \$5,000



345. Howard Thain
(Am. 1891-1959)
New York Landscape, 1920
oil on canvas 21 1/2 x 19 1/2
\$1,000 - \$2,000



330. Ben Carlton Mead
(Am. 1902-1986)
The Desert Rat, c. 1940
oil on canvas 30 1/2 x 20 1/4
\$2,000 - \$4,000



350. Elsie Mae Halbardier
(Am. 20th Cent.)
West Texas, 1927
oil on canvas 20 x 30
signed lower right: Elsie Halbardier
'27
\$1,000 - \$2,000

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356. Ramon Froman
(Am. 1908-1980)
Fishermen 1950
oil on board 24 x 30
signed lower right: Ramon Froman '50
\$800 - \$1,200



359. Kathleen Blackshear
(Am. 1897-1988)
Giraffe
gouache on paper 22 1/4 x 28 3/4
signed lower right: Blackshear; note
on verso: Estate #KB 409
\$4,000 - \$6,000



363. Stella Sullivan
(Am. 1924-2017)
Eye of God, 2012
acrylic on canvas 33 3/4 x 31 3/4
signed lower middle: S. Sullivan 1-12
\$2,500 - \$5,000



376. Jessie Davis
(Am. 1887-1969)
Still Life with Bottle
oil on canvas 30 x 26
\$1,500 - \$3,000

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378. Albert Westbrooke Jones
(Am. 20th Cent.)
Parrots, 1991
mixed media on paper 21 x 14 1/2
signed lower right: A. W. Jones 1991
\$800 - \$1,200



379. Mary K. Sloan
(Am. 1924-2014)
Sisters In The Sun, Summer 1960
oil on panel 24 x 36
signed lower left: Mary Sloan
\$4,000 - \$6,000



383. Ruby Stone
(Am. 1898-1993)
Portrait of a Woman
oil on board 19 3/4 x 16
signed lower left: Ruby Stone
\$1,000 - \$2,000



395. Anastasia Salt
(Am. 1891-1982)
Winter Landscape
oil on board 18 x 21
signed lower left: Anastasia Salt
\$2,500 - \$5,000

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401. Steven Hopwood-Lewis
(Am. b. 1967)
Improvise
oil on canvas 25 x 29 3/4
signed lower right: SHL
\$4,000 - \$8,000



405. Michael Frary
(Am. 1918-2005)
Dorothy Lutz, 1941
oil on canvas 16 x 20
signed lower right: M. Frary 41; signed
on verso: MF 40, Dorothy Lutz,
Saugatuck, 1941
\$800 - \$1,200



404. Michael Frary
(Am. 1918-2005)
Model, Saugatuck, 1941
oil on canvas 24 x 20
signed lower right: M. Frary; signed on
verso: MF 134, Model Saugatuck, 1941
\$800 - \$1,200



411. Pattie East
(Am. 1894-1994)
Mexican Landscape
oil on canvas board 18 x 23
signed lower right: East
\$400 - \$800

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412. Pattie East
(Am. 1894-1994)
Farmer Plowing a Field
oil on canvas board 10 x 14
signed lower right: East
\$300 - \$600



422. Melinda Waring
(Am. 20th Cent.)
Floral Still Life with Peaches
oil on canvas 12 x 16
signed lower left: M Waring
\$1,000 - \$2,000



419. Ralph White
(Am. 1921-2004)
Nude
watercolor and ink on paper 11 x 9
signed lower right: R. White
\$400 - \$800

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