

# **Unsold Lots - David Dike Fine Art** **26<sup>th</sup> Annual Texas Art Auction – October 15<sup>th</sup> 2022**



29. Blanche McVeigh  
 (Am. 1895-1970)  
 A Baby  
 aquatint 2 1/8 x 1 3/8  
 signed across bottom: A Baby, Blanche  
 McVeigh  
 \$200 - \$400



53. Cynthia Brants  
 (Am. 1924-2006)  
 Chrysalis House, ed. 12/25  
 linocut 9 1/2 x 12 7/8  
 signed across bottom: Chrysalis House,  
 12/25, C Brants  
 \$600 - \$1,200



38. Paul Maxwell  
 (Am. 1925-2015)  
 The Cross, 1956  
 ink and mixed media on paper 23 3/4 x  
 14  
 signed lower right: P. Maxwell 56  
 \$2,000 - \$3,000



61. Janet Turner  
 (Am. 1914-1988)  
 Tidal Rock, ed. 31/35  
 serigraph 12 x 17 3/4  
 signed across bottom: Tidal Rock, 31/35,  
 Janet Turner  
 \$800 - \$1,200

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63. Clyde Clifton Clack  
(Am. 1896-1955)  
An Oklahoma Highway, 1945  
watercolor on paper 13 3/4 x 18 1/2  
signed lower right: Clyde C. Clack, 1945  
\$1,000 - \$2,000



115. Mary K. Sloan  
(Am. 1924-2014)  
Desert Landscape, c. 1965  
oil on board 24 x 36  
\$6,000 - \$8,000



114. McKie Trotter  
(Am. 1918-1999)  
Building with Red Ladders, 1953  
oil on masonite 7 1/2 x 9 1/2  
signed lower left: McKie Trotter '53  
\$1,500 - \$3,000



119. Flora Blanc Reeder  
(Am. 1916-1995)  
Cellos (and untitled portrait of Mother and Child on verso)  
oil on canvasboard 19 1/2 x 15 1/2  
signed lower right: Flora Blanc  
\$4,000 - \$6,000

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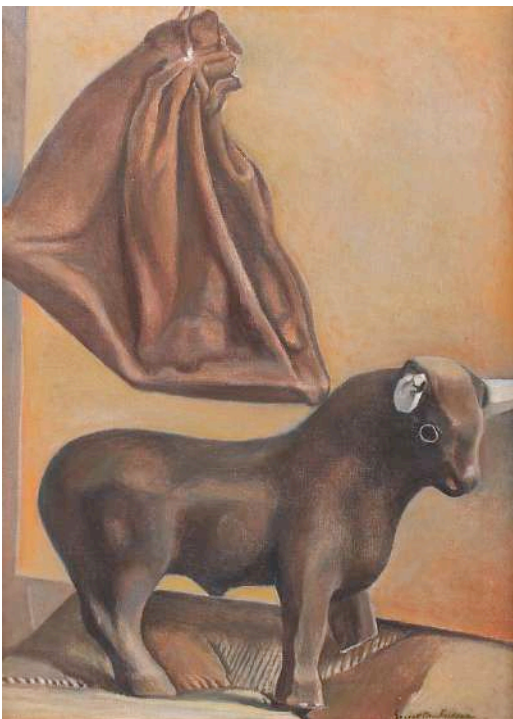
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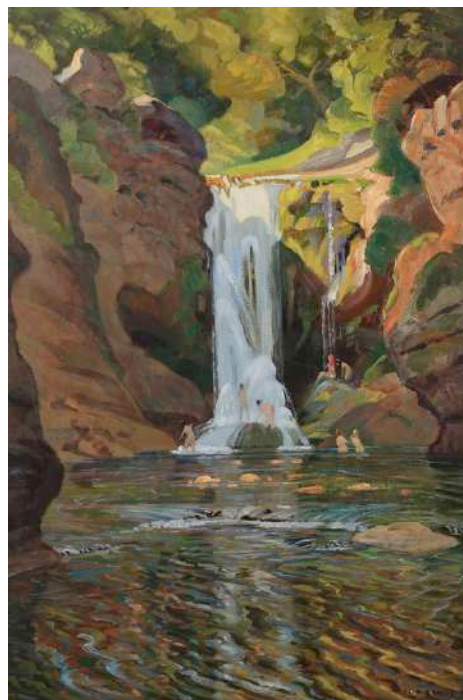
139. Josephine Mahaffey  
(Am. 1903-1982)  
Saw Mill  
oil on masonite 23 3/4 x 36  
signed lower left: JM  
\$2,500 - \$5,000



162. Julian Onderdonk  
(Am. 1882-1922)  
Autumn Sunset  
oil on academy board 9 x 12  
signed lower right: Julian Onderdonk;  
\$15,000 - \$25,000



159. Everett Gee Jackson  
(Am. 1900-1995)  
Pre-Columbian Bull Pottery Figure  
oil on canvas 24 x 18  
signed lower right: Everett Gee Jackson  
\$2,500 - \$5,000



167. Olin Herman Travis  
(Am. 1888-1975)  
Waterfall in the Ozarks, 1950  
oil on masonite 36 x 24  
signed lower right: Olin Travis  
\$14,000 - \$18,000

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169. Olin Herman Travis  
(Am. 1888-1975)  
Orquestra Sinfonica de Dallas at the  
Festival Musical de Medellin, September  
1972  
oil on artist board 27 1/2 x 21 1/2  
signed lower right: Olin Travis  
\$6,000 - \$10,000



198A. William Lester  
(Am. 1910-1991)  
Untitled - West Texas, 1967-1968  
acrylic on canvas 48 x 62  
\$5,000 - \$10,000



185. Carl Redin  
(Am. 1892-1944)  
Adobes in New Mexico  
oil on canvas 16 x 20  
signed lower left: Carl Redin  
\$2,500 - \$5,000

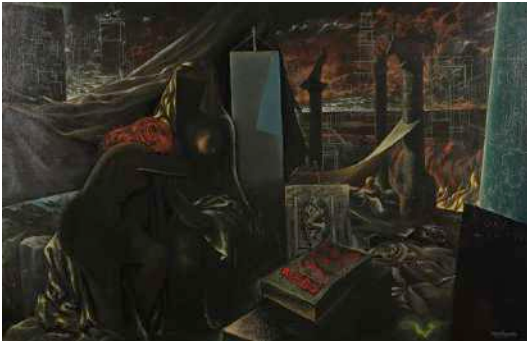


209. Otis Dozier  
(Am. 1904-1987)  
South and East, 1983  
oil on canvas 30 x 48  
signed lower right: Otis Dozier '83  
\$10,000 - \$15,000

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213. Xavier Gonzalez  
 (Am. 1898-1993)  
 Source of Sorrow, 1946  
 oil on canvas 36 x 56  
 signed lower right: Xavier Gonzalez,  
 1946  
 \$35,000 - \$45,000



218. Tom Lea  
 (Am. 1907-2001)  
 Thoughts for an Arizona Mural,  
 Camelback Inn, Scottsdale, AZ, 1937  
 pen & india ink on paper 3 1/2 x 14 5/8  
 signed lower right: Thoughts for an  
 Arizona mural, Tom Lea 1937  
 \$12,000 - \$18,000



217. Tom Lea  
 (Am. 1907-2001)  
 Cowboy Singing, 1934  
 dry brush and india ink on paper 19 x 25  
 signed lower right: Tom Lea 1934  
 \$15,000 - \$25,000



219. Tom Lea  
 (Am. 1907-2001)  
 Title Page Ornament, 1958  
 india ink 11 3/4 x 10 1/2  
 signed lower left: Title page ornament,  
 Tom Lea 1958  
 \$4,000 - \$8,000

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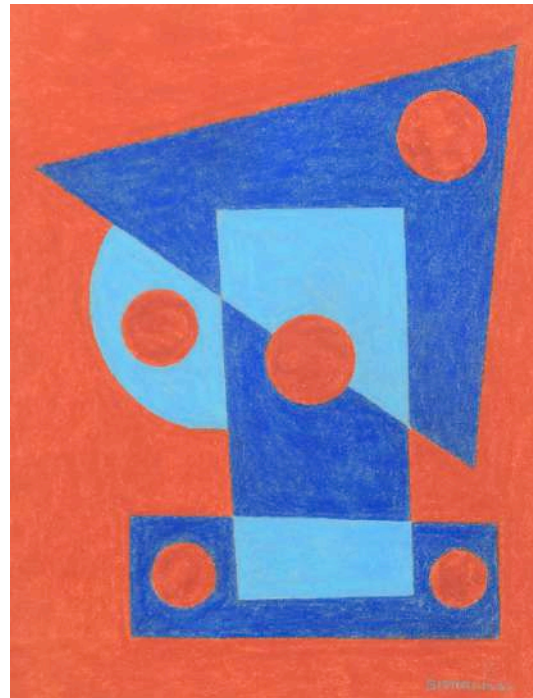
223. Frank X. Tolbert 2  
 (Am. Bn. 1945-)  
 Circus Scene, 1981  
 oil on canvas 87 x 70  
 signed lower right: Xavier, Jan 1981 30  
 \$10,000 - \$15,000



233. David McManaway  
 (Am. 1927-2010)  
 Abstract, 1957  
 oil on canvas 28 x 38  
 signed lower right: D. McManaway '57  
 \$2,000 - \$4,000



235. Emil Bistram  
 (Am. 1895-1976)  
 Untitled Abstract, 1939  
 encaustic on paper 10 3/4 x 14  
 signed lower left: Bistram 39  
 \$2,000 - \$3,000



236. Emil Bistram  
 (Am. 1895-1976)  
 Untitled Abstract, 1937  
 encaustic on paper 14 x 10 7/8  
 signed lower right: Bistram 37  
 \$2,000 - \$3,000

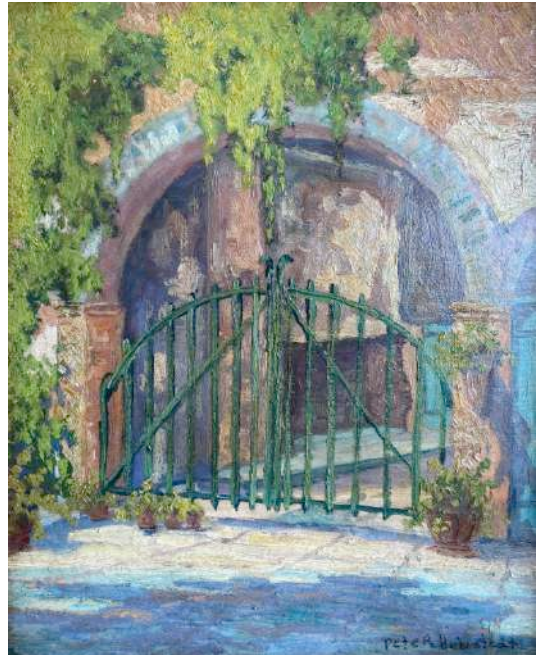
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239. A. D. Greer  
 (Am. 1904-1998)  
 River Scene Near Granite Shoals, 1991  
 oil on canvas 20 x 24  
 signed lower right: © A. D. Greer - 91  
 \$4,000 - \$8,000



242A. Peter Hohnstedt  
 (Am. 1871-1957)  
 Archway and Green Gate  
 oil on artist board 17 x 14  
 signed lower right: Peter Honstedt  
 \$800 - \$1,200



241. Harold Roney  
 (Am. 1899-1986)  
 Untitled Landscape  
 oil on canvas 25 x 30  
 signed lower right: Harold A Roney  
 \$5,000 - \$10,000



245A. Edmund Franklin Ward  
 (Am. 1892-1991)  
 The Scout, 1923  
 oil on canvas 18 x 36  
 signed lower right: EF WARD 23  
 \$8,000 - \$12,000

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251. Paul Salisbury  
(Am. 1903-1973)  
Down The Gorge - The Pioneers  
oil on masonite 28 x 34  
signed lower left: Paul Salisbury  
\$4,000 - \$6,000



255. Rolla Sims Taylor  
(Am. 1872-1970)  
West Texas Rainstorm  
oil on canvas 24 x 30  
signed lower left: Rolla Taylor  
\$6,000 - \$8,000



254. Frank Dill  
(Am. 1910-2000)  
Central Texas, 1968  
oil on masonite 24 x 35 3/4  
signed lower left: Dill  
\$2,000 - \$4,000



258. Pepper Brown  
(Am. 1926-1999)  
The Cook at The Chuck Wagon  
oil on masonite 30 x 44  
signed lower right: Pepper B  
\$3,000 - \$6,000

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260. Ben Carlton Mead  
 (Am. 1902-1986)  
 Set of 3 Drawings  
 pen & ink on paper each: 11 1/4 x 27  
 each signed lower left: Mead  
 \$3,000 - \$6,000



268. William Slaughter  
 (Am. 1923-2003)  
 Autumn Texas Landscape  
 oil on canvas 12 x 16  
 signed lower right: W.A. Slaughter  
 \$2,000 - \$4,000



261. Jerry W. Thrasher  
 (Am. Bn. 1940-)  
 Mallards Taking Flight  
 oil on canvas 24 x 36  
 signed lower right: J.W. Thrasher  
 \$2,000 - \$4,000



270. Daniel Kendrick  
 (Am. Bn. 1948-)  
 Palo Duro Half Light, 2021  
 oil on masonite 20 x 36  
 signed lower right: Daniel Kendrick '21  
 \$2,500 - \$5,000

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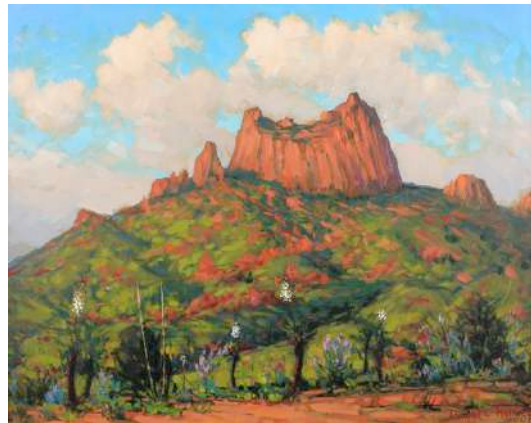
271. Daniel Kendrick  
(Am. Bn. 1948-)  
Lady Bird's Bluebonnets, 2018  
oil on canvas 18 x 24  
signed lower right: D Kendrick '18  
\$1,500 - \$3,000



285. Ed Bearden  
(Am. 1919-1980)  
View in Washington Gulch, 1962  
oil on panel 20 x 30  
signed lower right: Ed Bearden '62  
\$4,000 - \$6,000



281. Jesse Don Rasberry  
(Am. Bn. 1940-)  
Texas Bluebonnets  
oil on canvasboard 20 x 24  
signed lower right: D Rasberry  
\$2,000 - \$4,000



287. Dwight C. Holmes  
(Am. 1900-1986)  
Casa Grande - Big Bend Nat. Park,  
Texas, 1941  
oil on masonite 24 x 30  
signed lower right: Dwight C. Holmes,  
1941  
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288. Dwight C. Holmes  
 (Am. 1900-1986)  
 Autumn - Hill Country of Texas, 1982  
 oil on canvasboard 24 x 36  
 signed lower left: Dwight C. Holmes '82  
 \$2,500 - \$5,000



295. Adelle Brunet  
 (Am. 1897-1986)  
 Still Life with Charger  
 oil on canvas 28 x 36  
 signed lower right: A Brunet  
 \$4,000 - \$8,000



289. Dwight C. Holmes  
 (Am. 1900-1986)  
 Aspens - Ruidoso, NM, 1966  
 oil on canvas 25 x 30  
 signed lower left: Dwight C. Holmes '66  
 \$1,500 - \$3,000



325. Luis Jimenez  
 (Am. 1940-2006)  
 Staring Now! Orenthal & Nicole, ed.  
 14/20, 1996  
 hand colored lithograph 29 x 41  
 signed across bottom: 14/20 © Luis  
 Jimenez '96  
 \$4,000 - \$8,000

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326. Willard (The Texas Kid) Watson  
 (Am. 1921-1995)  
 Alligator Head  
 oil on carved wood 14 3/4 x 30 1/2 x 17 1/2  
 signed on base: W.T.K.  
 \$4,000 - \$8,000



333. Judith Seay  
 (Am. 20th/21st Cent.)  
 Pieces of Dreams, 2022  
 oil and metal leaf on wood panel 36 x 48  
 signed lower right: Judith Seay  
 \$5,000 - \$8,000



329. Willard Cooper  
 (Am. 1921-2007)  
 Studio Corner  
 egg tempera on board 30 x 19 1/4  
 signed on reverse: Willard Cooper  
 \$2,000 - \$4,000



334. Judith Seay  
 (Am. 20th/21st Cent.)  
 Over The Edge, 2022  
 oil and metal leaf on wood panel 40 x 29 3/4  
 signed lower right: Judith Seay  
 \$3,000 - \$6,000

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335. Peter Vatsures  
 (Am. 1930-2019)  
 Window with a View, 1998  
 oil on masonite 51 x 33 1/2  
 signed lower left: Peter Vatsures 1998  
 \$3,000 - \$5,000



336. Peter Vatsures  
 (Am. 1930-2019)  
 Chairscape, c. 1956  
 gouache on board 10 1/2 x 14 3/4  
 signed lower right: Peter Vatsures  
 \$1,500 - \$3,000



343. Miles Jefferson Early  
 (Am. 1886-1957)  
 Winds on the Lake, Lake Michigan,  
 1935  
 oil on canvas 24 x 30  
 signed lower left: Miles Jefferson Early  
 \$2,000 - \$4,000



347. Ethel Spears  
 (Am. 1903-1974)  
 Big Ben  
 tempera on matboard 9 1/2 x 6 5/8  
 estate stamped on verso: Ethel Spears  
 \$2,000 - \$3,000

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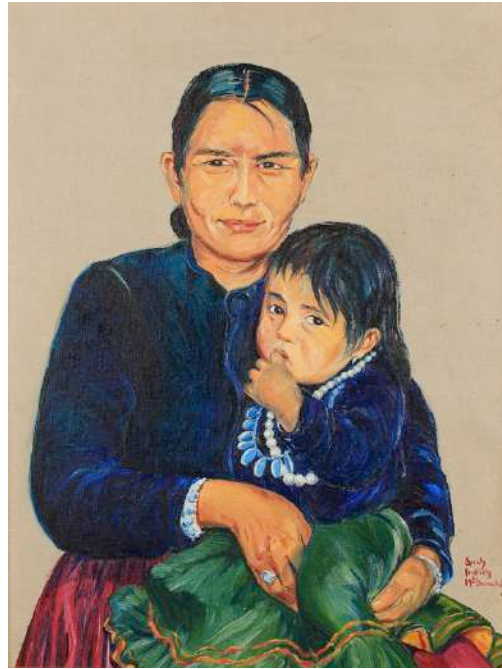
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363. Darleen M. Wellborn  
 (Am. 20th/21st Cent.)  
 Private Property  
 acrylic on board 40 x 30  
 signed lower right: DM Wellborn  
 \$1,000 - \$2,000



378. Sarah English McDonald  
 (Am. 20th Cent.)  
 Painting After "Proud Mother"  
 oil on canvasboard 21 x 16  
 signed lower right: Sarah English  
 McDonald  
 \$2,000 - \$3,000



367. Barney Delabano  
 (Am. 1926-1997)  
 Ben Brooks, 1965  
 oil on canvas 22 x 30  
 signed lower right: Delabano '65  
 \$2,000 - \$3,000



380. Cecilia Neuheisel Steinfeldt  
 (Am. 1915-2013)  
 Still Life with Eggplant, 1938  
 oil on canvas 20 x 24  
 signed lower right: C. Neuheisel - '38  
 \$1,500 - \$2,500

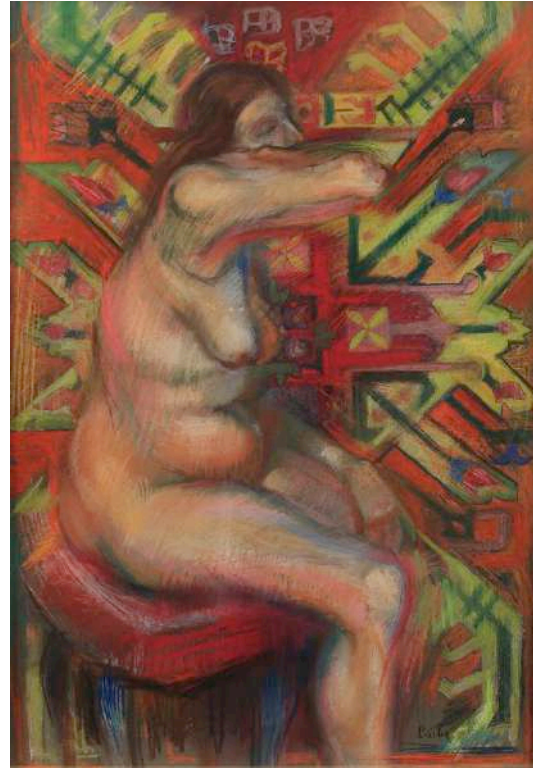
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383. Glenda Bracken  
(Am. 20th/21st Cent.)  
Abstract #1  
acrylic on canvas 18 x 24  
\$2,000 - \$4,000



387. Max W. Butler  
(Am. 1920-2004)  
Figure on Kazak Eagle, 1979-'80  
pastel on paper 37 1/2 x 26  
signed lower right: Butler  
\$500 - \$1,000



384. Glenda Bracken  
(Am. 20th/21st Cent.)  
Abstract  
acrylic on paper 14 x 11  
\$800 - \$1,200

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