

Unsold Lots - David Dike Fine Art
 25th Anniversary Texas Art Auction – October 30th 2021



9. Bess Hubbard
 (Am. 1896-1977)
 Juan of Taos
 lithograph 16 x 12
 signed across bottom: Juan of Taos, Ed.
 50, To Evelyn from Bess Hubbard
 \$400 - \$800



20. Michael G. Owen, Jr.
 (Am. 1915-1976)
 Indian
 charcoal on paper 15 x 15
 signed lower right: Mike Owen
 \$1,000 - \$2,000



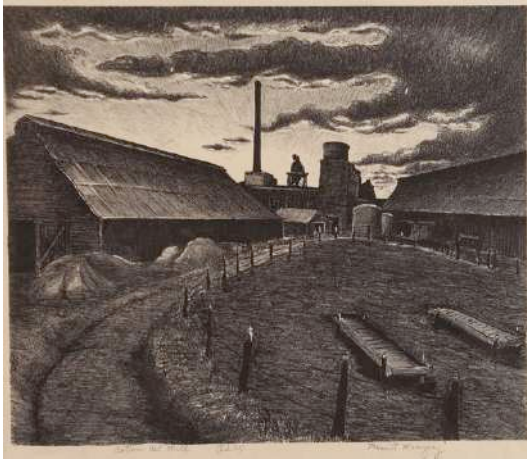
19. DeForrest Judd
 (Am. 1916-1993)
 The Sinners, 1941
 lithograph 8 1/2 x 11
 signed across bottom: The Sinners, 2-12,
 DeForrest H. Judd '41
 \$1,000 - \$2,000



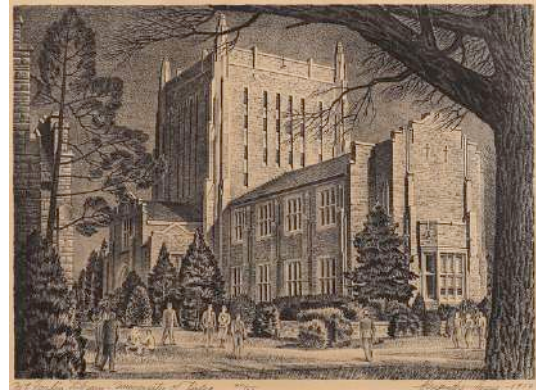
23. Merritt Mauzey
 (Am. 1897-1973)
 Crop Talk, ed. 17/18
 lithograph 10 x 12
 signed across bottom: Crop Talk, 17/18,
 Merritt Mauzey
 \$500 - \$1,000

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30. Merritt Mauzey
(Am. 1897-1973)
Cotton Oil Mill, ed. 30
lithograph 9 3/4 x 11 1/2
signed across bottom: Cotton Oil Mill,
ed. 30, Merritt Mauzey
\$500 - \$1,000



54. Alexandre Hogue
(Am. 1898-1994)
McFarlin Library - University of Tulsa,
ed. 20/55, 1954
lithograph 10 1/2 x 14 1/4
signed across bottom: McFarlin Library-
University of Tulsa, 20/55, Alexandre
Hogue - 1954
\$1,000 - \$1,500



35. Cecil Casebier
(Am. 1922-1996)
Untitled, 1963
charcoal on paper 25 x 36
signed lower left: CL Casebier
\$2,000 - \$3,000



59. Barbara Maples
(Am. 1912-1999)
Pale Moon (Ursuline Academy, Dallas),
1945
gouache on paper 26 1/4 x 16 1/2
signed lower right: Barbara Maples
\$3,000 - \$5,000

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63. Jessie Aline White
 (Am. 1889-1988)
 Calla Lilies
 graphite on paper 28 x 22
 signed lower right: Jessie Aline White
 \$1,000 - \$2,000



74. Julio Larraz
 (Am. Bn. 1944-)
 Mandragola, ed. State Proof
 etching 23 3/4 x 31 1/2
 signed across bottom: State proof,
 Mandragola, Larraz
 \$2,000 - \$4,000



73. Janet Turner
 (Am. 1914-1988)
 Monkey
 lithograph 12 1/2 x 15
 signed across bottom: Monkey, J. Turner
 \$400 - \$800



109. Franz Strahalm
 (Am. 1879-1935)
 Sunrise at Possum Kingdom Lake, 1933
 oil on canvas 22 x 28
 signed lower right: Franz Strahalm, 1933
 \$4,000 - \$8,000

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110. Franz Strahalm
(Am. 1879-1935)
Quiet Meadows, 1931
oil on canvas 28 x 36
signed lower right: Franz Strahalm
\$8,000 - \$12,000



146. Donald Stanley Vogel
(Am. 1917-2004)
Girl in Yellow Holding Black Cat, 1945
oil on board 36 x 30
signed lower right: D. Vogel
\$8,000 - \$12,000



119. Tom Lea
(Am. 1907-2001)
Conquistador, c. 1962
ink and watercolor wash 20 x 25
signed lower left: Tom Lea
\$25,000 - \$35,000



153. Xavier Gonzalez
(Am. 1898-1993)
Ice House
oil on canvas 30 x 40
signed lower right: X. G.
\$5,000 - \$10,000

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173. Reveau Bassett
(Am. 1897-1981)
Mallards In Flight
oil on canvas 25 x 30
signed lower right: Reveau Bassett
\$20,000 - \$30,000



174. Reveau Bassett
(Am. 1897-1981)
Ducks in Flight
oil on canvas 24 x 30
signed lower left: Reveau Bassett
\$25,000 - \$35,000



175. Tom Brown
(Am. 1859-1916)
Along the San Antonio River, c. 1900
oil on board 8 1/2 x 16
signed lower right: Tom Brown
\$4,000 - \$8,000



179. José Arpa
(Am. 1858-1952)
Fuente De La Coba, 1910
oil on canvas 20 x 30
signed lower left: J Arpa, 1910
\$60,000 - \$80,000

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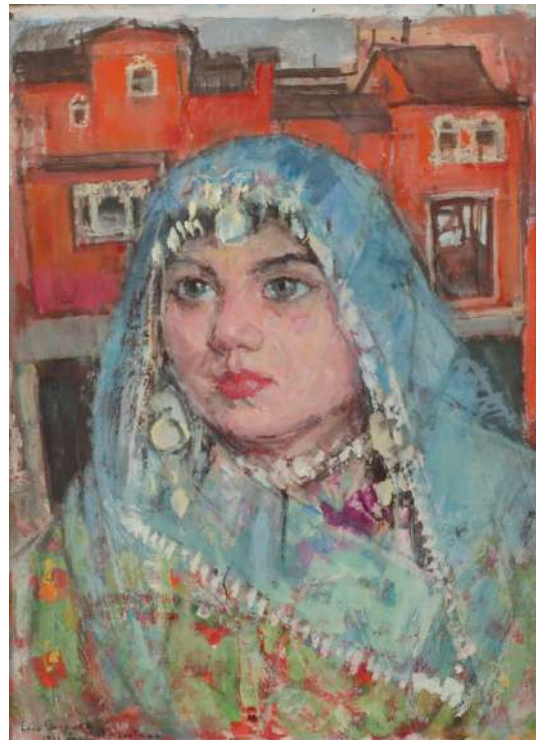
191. Porfirio Salinas
(Am. 1910-1973)
Quiet Stream with Deer, 1944
oil on board 47 1/4 x 68 1/2
signed lower left: Porfirio Salinas 1944
\$30,000 - \$50,000



197. Rolla Sims Taylor
(Am. 1872-1970)
Irish Flats
oil on canvas 24 x 30
signed lower right: Rolla Taylor
\$8,000 - \$12,000



204. Robert Vonnoh
(Am. 1858-1933)
Study-Moonrise No. 5
oil on canvas 20 x 36
signed lower left: Vonnoh
\$20,000 - \$30,000



206. Leon Gaspard
(Am. 1882-1964)
The Blue Sari, 1938
oil on canvasboard 16 1/2 x 12 1/4
signed lower left: Leon Gaspard, 1938
\$30,000 - \$40,000

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209. Lucie H. Locke
(Am. 1904-1989)
Corpus Christi Power Station, 1940
oil on canvasboard 12 x 16
signed lower right: Lucie H. Locke,
1940
\$2,000 - \$3,000



212. Bror Utter
(Am. 1913-1993)
Seated Harlequine
oil on masonite 22 x 17
signed lower right: Utter
\$8,000 - \$12,000



210. Ed Bearden
(Am. 1919-1980)
Nude, 1946
oil on masonite 31 1/4 x 20 1/2
signed lower right: Ed Bearden '46
\$2,500 - \$5,000



222. Cecil Casebier
(Am. 1922-1996)
The Yellow Building, 1971
oil on masonite 30 x 20
signed lower right: CL Casebier '71
\$4,000 - \$8,000

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230. Ben L. Culwell
(Am.1918-1992)
Non-Being in Being, 1956
oil and mixed media on masonite 24 x 30
signed on all four corners: BLC
\$15,000 - \$25,000



231. Ben L. Culwell
(Am.1918-1992)
Untitled, c. 1957
acrylic on paper 17 x 23
\$3,000 - \$6,000



248. Kathleen Blackshear
(Am. 1897-1988)
Giraffe
gouache on paper 22 1/4 x 29
signed lower right: Blackshear
\$5,000 - \$8,000



249. Kathleen Blackshear
(Am. 1897-1988)
Strange Creature
oil on canvas 11 x 5 1/4
\$2,000 - \$3,000

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261. Charles Umlauf
(Am. 1911-1994)
Nun
plaster 39 x 13 x 12
\$6,000 - \$8,000



263. Charles Umlauf
(Am. 1911-1994)
Washington
plaster 37 x 7 x 7
\$6,000 - \$8,000



262. Charles Umlauf
(Am. 1911-1994)
St. Francis
plaster 28 1/2 x 6 x 4 3/4
\$4,000 - \$6,000



264. Charles Umlauf
(Am. 1911-1994)
Lincoln
plaster 37 x 7 x 7
\$4,000 - \$6,000

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267. Miguel Zapata
 (Sp. Bn. 1940-)
 Seal of Texas - Top section of the Texas
 Door
 styfoam and plaster on board 25 3/4 x
 73 x 3 1/2
 \$4,000 - \$8,000



275. Bruce R. Greene
 (Am. Bn. 1953-)
 Trailside Treasures, 1997
 oil on canvas 36 x 40
 signed lower right: Bruce R. Greene, CA,
 ©
 \$6,000 - \$12,000



268. Miguel Zapata
 (Sp. Bn. 1940-)
 Texas Door, 2002
 bronze 20 3/4 x 11 1/2
 signed lower left: Zapata 02, P/A
 \$4,000 - \$8,000



300. James Tennison
 (Am. Bn. 1955-)
 The Friesian, 2012
 oil on canvas 36 x 48
 signed lower right: Tennison
 \$10,000 - \$20,000

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301. Bob W. Davis
(Am. 19/20th Cent.)
SIOUX, 1971
oil on masonite 24 x 36
signed lower right: Bob W. Davis 1971
\$1,500 - \$3,500



302. Joe Beeler
(Am. 1931-2006)
Duck Hunter
oil on canvas 25 x 30
signed lower left: Joe Beeler
\$3,500 - \$5,000



304. Kim Douglas Wiggins
(Am. Bn. 1960-)
Sangre de Cristo, 1994
oil on canvas 48 x 36
signed lower right: KD Wiggins 94
\$10,000 - \$15,000



318. Michael Cunningham
(Am. 20th Cent.)
Untitled - Biomorph Form
bronze on stone base 23 1/2 x 14 x 12
\$2,500 - \$5,000

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327. Leopoldo Gonzalez, Jr.
(Am. Bn. 1921-)
Fire Ant, 1958
oil on board 23 x 46
signed lower right: Leopoldo-58
\$4,000 - \$6,000



359. Sallie Gillespie
(Am. 1898-1991)
West Texas Landscape
oil on canvas 30 x 36
signed lower right: Sallie Gillespie
\$3,000 - \$5,000



336. Dwight C. Holmes
(Am. 1900 - 1986)
Mule Deer - West Texas
oil on canvas 25 x 30
signed lower left: Dwight C. Holmes
\$2,000 - \$4,000



360. Hugo Herbeck
(Am. 1923-2009)
Spring Hills at Bandera, Texas, 2006
oil on canvas 24 x 30
signed lower left: Hugo Herbeck, 2006
\$2,000 - \$4,000

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362. Ronald Delbert Enright
(Am. 1921-1983)
Late Summer Landscape
oil on canvas 24 x 36
signed lower left: R. D. Enright
\$2,000 - \$4,000



369. Michael Frary
(Am. 1918-2005)
Jamaican Ore Ship at Aransas Pass,
1965
watercolor on paper 22 x 30
signed lower right: Frary
\$2,000 - \$3,000



363. A. D. Greer
(Am. 1904-1998)
Granite Shoals
oil on canvas 20 x 24
signed lower right: A. D. Greer
\$3,000 - \$6,000



370. Luis Eric Eades
(Am. 1923-2014)
Departure for the Island, 1950
oil on canvas 24 x 34
signed lower left: Luis Eades '50
\$2,000 - \$3,000

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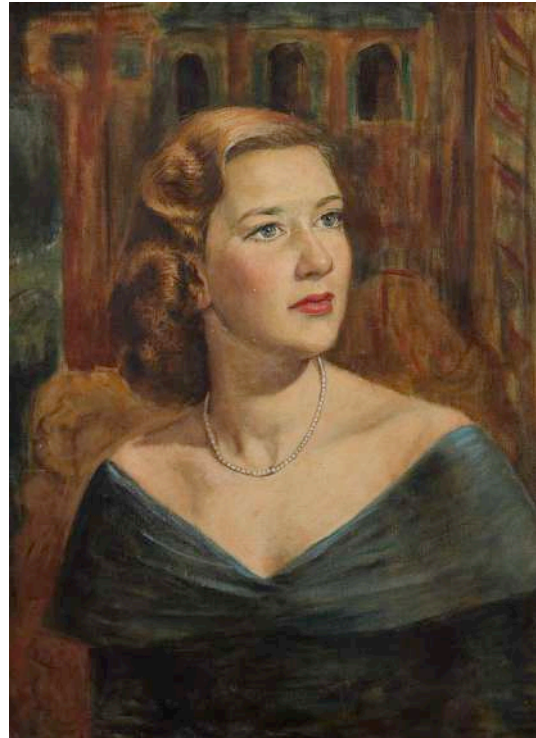
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374. Adele Thomason
(Am. 20th Cent.)
Iris
oil on canvas 26 x 23
signed lower left: A. Thomason
\$800 - \$1,200



375. Ron Damien Garcia
(Am. 20th/21st Cent.)
Julie In the Bay of Bengal, 1991
oil on canvas 50 1/4 x 34
signed lower right: Damien '91
\$4,000 - \$8,000



378. Emily Guthrie Smith
(Am. 1909-1986)
Portrait of Maryanne, 1952
oil on canvas 26 x 19
signed upper right: Emily Guthrie Smith,
1952
\$2,000 - \$3,000



388. Robert Rogan
(Am. 1922-2020)
Still Life with Fruit, 1963
oil on board 28 x 45
signed lower right: Rogan
\$1,500 - \$3,000

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404. Jack B. Erwin
(Am. 1920-2009)
Red Barn Service Station, Texas Hill
Country
oil on masonite 24 x 18
signed lower right: J. B. Erwin
\$800 - \$1,500



415. Vivian Aunspaugh
(Am. 1869-1960)
Untitled, 1952
oil on canvas 24 x 30
signed lower left: VL Aunspaugh, 1952
\$1,500 - \$3,000



410. Paul Maxwell
(Am. 1925-2015)
Man at Sea
oil on canvas 24 x 48
signed lower left: Pmaxwell
\$1,500 - \$2,500



417. Anne C. Weary
(Am. Bn. 1952-)
Charolais Cattle at Dusk
pastel on paper 8 1/2 x 12 3/4
signed lower right: Anne C. Weary
\$400 - \$800



412. Edouard Leon
(Fr. 1873-1968)
Sail Boats in the Harbor, 1891
watercolor on paper 13 1/2 x 19 1/2
signed lower right: Edouard Leon 91
\$1,500 - \$3,000

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418. Douglas Clark
(Am. 20/21st Cent.)
Old Rip, ed. 4/20
bronze 23 1/2 x 12 x 13
signed across bottom: Douglas Clark ©
4/20
\$7,000 - \$9,000



419. Douglas Clark
(Am. 20/21st Cent.)
Half Time, ed. 3/25
bronze 9 1/4 x 15 x 7 1/2
signed across bottom: Douglas B. Clark,
© 3/25
\$1,800 - \$2,400



420. Douglas Clark
(Am. 20/21st Cent.)
Escaramuza, ed. 4/50
bronze 5 1/2 x 5 8/9 x 2 3/4
signed across bottom: Douglas Clark,
4/50 ©
\$400 - \$700



424. Judith Seay
(Am. 20th/21st Cent.)
Wrestling Angels, 1991
oil and mixed media on canvas 35 1/2 x
48
signed lower right: Judith Seay '91
\$4,000 - \$6,000

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426. Janet Moyer
 (Am. 20th Cent.)
 Abstraction, No. 1
 oil on artists' board 11 x 9
 signed lower right: J. Moyer
 \$400 - \$800



437. Pat Trivigno
 (Am. 1922-2013)
 The Caged Ones
 oil on masonite 40 x 17 1/2
 signed lower right: Trivigno
 \$1,000 - \$2,000



432. McKie Trotter
 (Am. 1918-1999)
 Night Arrangement, 1949
 oil on canvas 30 x 21
 signed lower right: McKie Trotter 1949
 \$6,000 - \$8,000



441. Shirley Pulley Kellerman
 (Am. 1928-2013)
 Bus Stop, c. 1980
 oil on canvas 36 x 40
 signed lower left: S. Kellerman
 \$2,000 - \$4,000

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442. Ruby Willess Wampler
(Am. 20th Cent.)
Turtle Creek in the Fall, 1972
oil on canvas 30 x 40
signed lower right: Ruby Willess
Wampler - 72
\$1,500 - \$3,000



443. Ralph White, Jr.
(Am. 1921-2004)
Incident on 5th St., The Fire at TH
Williams in 1951
watercolor on paper 24 x 36
signed lower right: R White
\$1,500 - \$3,000



451. Marcia Hutchison
(Am. 20th/21st Cent.)
Rooster
oil on canvas 20 x 16
signed lower right: Marcia H
\$500 - \$1,000



452. Marcia Hutchison
(Am. 20th/21st Cent.)
White and Blue Rooster
oil on canvas 20 x 16
signed lower right: Marcia H
\$500 - \$1,000

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459. James Fromme
(Am. 20th Cent.)
Still Life
oil on canvas 24 x 20
\$800 - \$1,200

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