



SINCE 1986

Michael G. Owen, Jr.
(Am. 1915 - 1976)

Los Esclavoc, 1962
Terracotta sculpture
35 x 23 x 19
signed on sculptural base: Michael
Owen, 1962
\$5,500

PROVENANCE: Collection of the Artist; Kenneth Foreman Collection, NC, acquired from above; Private Collection, current.

EXHIBITED: Michael Gordon Owen, Jr., Smith Gallery, Davidson, NC, Oct 6-29, 1999 (and pictured on the cover of the exhibition invitation)

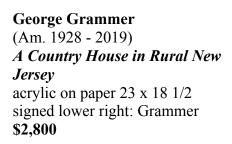


Edmund Kinzinger (Am. 1888 - 1963) *Cantina, 1932* gouache on paper 20 x 24 \$5,500



Xavier Gonzalez (Am. 1898 - 1993) Duality, 1957 oil on canvas 25 x 30 signed on verso: Xavier Gonzalez \$1,800







Merritt Mauzey (SOLD)
(Am. 1897 - 1973)
Rows End
hand colored lithograph
12 x 10
signed across bottom: Rows End,
20/28, Merritt Mauzey



Jennie Haddad (Am. 1906 - 1996) Untitled Abstract watercolor and acrylic on paper 34 ½ x 26 signed lower right: Jennie Haddad \$1,800



Zanne Hochberg (Am. 1931 - 2001) *Abstraction, 1972* oil on canvas 10 1/8 x 10 1/8 **\$1,800**



Chester G. Snowden (SOLD) (Am. b. 1900 - 1984) Still Life with Flowers & Vase oil on masonite 16 x 7 ³/₄



Jessie Aline White (SOLD) (Am. 1889 - 1988) Abstract watercolor on paper 7 x 5 signed lower left: Jessie Aline White

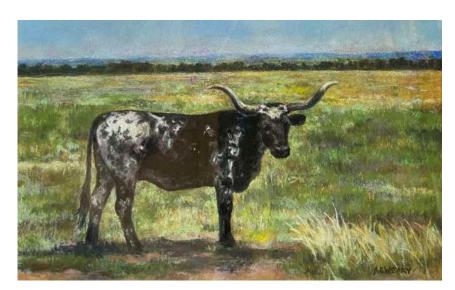


Jessie Aline White (SOLD) (Am. 1889 – 1988) Abstract watercolor on paper 5 x 7 signed lower right: Jessie Aline White



Anne Weary (SOLD)
(Am. b. 1952)

Longhorn in Pasture
pastel on paper 8 x 12
signed lower right: AC Weary



Anne Weary (SOLD)
(Am. b. 1952) *Longhorn*pastel on paper 6 x 9 1/2
signed lower right: AC Weary



Deforrest Judd(Am. 1916 - 1993) *Ohio Pastoral*lithograph 9 ¾ x 13 ½ signed: Ohio Pastoral, 8 – 22, Deforrest H. Judd '41 \$550



Deforrest Judd (On Hold) (Am. 1916 – 1993) That Which Remains, 1942 lithograph 9 $\frac{1}{4}$ x 12 $\frac{1}{2}$ signed: That Which Remains, 6 – 7, Deforrest H. Judd '42 \$350



Blanche McVeigh (Am. 1895 – 1970) Party Gal, 50 prints aquatint 9 x 7 signed: Party Gal, 50 prints, Blanche McVeigh \$650



(SOLD)

Greater Texas Pan American Exposition, Dallas, Texas 1937 printed image 6 x 6



Texas Centennial Image (SOLD)Dallas, 1936
printed image 4 ³/₄ x 4 ¹/₂



Bror Utter
(Am. 1913 - 1993)
Etruscan Maiden, 1968
aquatint 7 ½ x 5
signed: "Etruscan Maiden"
11/30, Bror Utter '68
\$350



Bror Utter(Am. 1913 - 1993) **Two Vases**aquatint 5 ½ x 7 ½
signed: "Two Vases" 6/30,
Bror Utter

\$350