

# Unsold Lots – David Dike Fine Art Fall Virtual Texas Art Auction – October 3, 2020

1

Michael Ray Charles (Am. 1967-)  
Exhibition Catalogue, 1997  
folio  
\$4,000 - \$8,000



7

Horace Oakley Robertson (Am. 1886-1970)  
Liberty Church, 1940  
lithograph 9 x 11 7/8  
signed across bottom: Liberty Church 25, HO  
Robertson 1940  
\$1,500 - \$2,500



8

Horace Oakley Robertson (Am. 1886-1970)  
Dockers Riverside Hotel - Shawneetown, 1942  
lithograph 9 1/4 x 11 7/8  
signed lower right: HO Robertson  
\$800 - \$1,200



10

Bill Wiman (Am. Bn. 1940)  
Texas Cubism, Ed. 4/20, 1977  
lithograph 22 x 18  
signed across bottom: Texas Cubism, 4/20, Bill  
Wiman '77  
\$1,500 - \$3,000



28

Veronica Helfensteller (Am. 1910-1964)  
Port  
etching 4 x 5  
signed across bottom: Port, Veronica Helfensteller  
\$600 - \$1,200



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34  
Barbara Maples (Am. 1912-1999)  
Gulf Scene  
linocut 17 x 11 1/2  
signed across bottom: Guld Stream, Ed. 12 ,Barbara  
L Maples  
\$1,000 - \$2,000



44  
Blanche McVeigh (Am. 1895-1970)  
The Haunted House  
aquatint 11 x 14  
signed across bottom: Haunted House, 50 prints,  
Blanche McVeigh  
\$1,000 - \$2,000



39  
Blanche McVeigh (Am. 1895-1970)  
Majorettes, c. 1945  
aquatint 10 1/2 x 13 7/8  
estate stamped lower right  
\$600 - \$1,200



54  
Jerry Bywaters (Am. 1906-1989)  
Mexican Mother, 1936  
lithograph 16 x 12  
signed across bottom: Mexican Mother, Jerry  
Bywaters, '36  
\$1,000 - \$2,000



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55

William Lester (Am. 1901-1991)  
Coming Rain, March - 1930  
lithograph 7 1/2 x 9  
signed across bottom: WM Lester (S.L.), Coming  
Rain, March 1930  
\$1,000 - \$2,000



64

Alexandre Hogue (Am. 1898-1994)  
Cryptonymous, Ed. 6/16, 1957  
screenprint 14 x 18  
signed across bottom: Cryptonymous  
\$1,500 - \$3,000



56

William Lester (Am. 1901-1991)  
Old Store in Austin, Ed. Of 20; 1942  
lithograph 8 1/2 x 11  
signed across bottom: Old Store in Austin, Edition  
20, WM Lester 1942  
\$1,000 - \$2,000



72

George Grammer (Am. 1928-2019)  
Day of the Blessing of the Flowers, 1952  
lithograph 11 1/2 x 7 1/2  
signed across bottom: Day of the Blessing of the  
Flowers, 4/10, George Grammer, 1952  
\$800 - \$1,200



60

William Lester (Am. 1901-1991)  
Deep Woods, Edition of 25; 1940  
lithograph 10 1/2 x 8  
signed across bottom: Deep Woods, Edition 25, WM  
Lester 1940  
\$1,000 - \$2,000



81

Josephine Mahaffey (Am. 1903-1982)  
Conch Shell  
watercolor on paper 14 1/2 x 18  
signed lower right: j.m.  
\$600 - \$1,200



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82

Josephine Mahaffey (Am. 1903-1982)  
New York City  
watercolor on paper 29 x 21  
signed lower right: j.m.  
\$1,000 - \$2,000



93

Tom Lea (Am. 1907-2001)  
Plant of the Town of Puerto, 1880, map  
ink and pencil on paper 22 1/2 x 26 1/2  
signed lower right: made for reference during the  
writing of The Wonderful Country, by: Tom Lea  
\$8,000 - \$10,000



110

Fred Darge (Am. 1900-1978)  
Goat Herder Sketch, (Old Pedro on the left)  
pencil on paper 4 1/3 x 6 7/8  
signed lower right: F Darge  
\$1,000 - \$2,000



111

Joe Grandee (Am. 1929-1976)  
Rounding Up the Herd  
oil on canvas 22 x 28  
signed lower left: Joe Grandee  
\$6,000 - \$8,000



115

Fred Darge (Am. 1900-1978)  
Horsemen & Pack horse on Bumham Chisos Ranch,  
Chisos Mountains, 1936  
oil on canvas 22 x 32  
signed lower right: F Darge  
\$18,000 - \$25,000



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117

Ella K Mewhinney (Am. 1891-1975)  
Bouquet of Glad Flowers  
oil on canvas 26 1/2 x 19  
signed lower right: Ella K. Mewhinney  
\$6,000 - \$8,000



132

Eloise Polk McGill (Am. 1868-1939)  
Harbor Scene  
oil on board 9 x 12  
signed lower right: E.P. McGill  
\$2,000 - \$4,000



119

Veronica Helfensteller (Am. 1910-1964)  
Legend of Sleepy Hollow  
watercolor on paper 12 x 18  
signed lower right: V.H.  
\$1,500 - \$3,000



136

Franz Strahalm (Am. 1879-1935)  
Medina Lake  
oil on canvas 28 x 34  
\$6,000 - \$8,000



126

W. Frederick Jarvis (Am. 1868/1898-1944)  
Pumpkins in the Field  
oil on canvas 10 x 12  
signed lower left: WF Jarvis  
\$1,500 - \$3,000



137

Ella K Mewhinney (Am. 1891-1962)  
Texas Bluebonnet Landscape  
oil on canvas 13 x 17  
signed lower left: Ella K. Mewhinney  
\$8,000 - \$12,000



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138

Herbert Stitt (Am. 1880-1943)  
Country Landscape  
oil on canvas 25 x 30  
signed lower left: HD Stitt  
\$5,000 - \$10,000



169

Frank Reaugh (Am. 1860-1945)  
Untitled, D  
pastel on paper 3 x 5 1/2  
signed lower right: D  
\$3,000 - \$6,000



144

Carl Thomas Hoppe (Am. 1897-1981)  
Grey Day in Texas Hill country  
oil on canvas 16 x 20  
signed lower right: C Hoppe, 53  
\$2,000 - \$3,000



173

Jose Arpa (Am. 1858-1952)  
Brackenridge Park  
oil on canvas 18 x 24  
signed lower left: J Arpa  
\$40,000 - \$60,000



164

Porfirio Salinas (Am. 1910-1973)  
West Texas Bluebonnet Landscape  
oil on canvas 24 x 36  
signed lower left: Porfirio Salinas  
\$20,000 - \$30,000



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181

Tom Lea (Am. 1907-2001)  
Dream of A Fair River: Yang-Tze, 1946  
oil on canvas 27 x 32  
signed lower right: Tom Lea, 1946  
\$70,000 - \$90,000



185

Everett Spruce (Am. 1908-2002)  
Four Bare Trees, 1931  
gouache on paper 10 x 14  
signed lower left: Everett Spruce 31  
\$24,000 - \$30,000



184

Everett Spruce (Am. 1908-2002)  
Sand Piper, 1957  
oil on board 25 x 30  
signed lower right: Spruce  
\$30,000 - \$40,000



187

William Lester (Am. 1901-1991)  
Bird Roost, 1957  
oil on linen canvas 34 x 44  
signed on reverse: Bird Roost, WM Lester  
\$8,000 - \$12,000



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188

William Lester (Am. 1901-1991)  
Blue Landscape, 1970  
mixed media acrylic paper glued on board 22 x 29  
1/2  
signed on reverse: Blue Landscape, WM Lester 1970  
\$3,000 - \$6,000



209

Seymour Fogel (Am. 1911-1984)  
Untitled  
encaustic, crayon & mixed media on paper 40 x 30  
signed lower right: Fogel '75  
\$4,000 - \$6,000



189

William Lester (Am. 1901-1991)  
Shadows Cast, New York, 1955  
oil on linen canvas 30 x 44  
signed on reverse: 1955 IX, Shadows Cast, WM  
Lester  
\$10,000 - \$15,000



211

Seymour Fogel (Am. 1911-1984)  
Core-Shaft  
encaustic crayon and mixed media on board 20 x 14  
\$2,500 - \$5,000



194

William Lester (Am. 1901-1991)  
Untitled Abstraction  
ink on paper 30 x 22  
signed on reverse  
\$2,500 - \$5,000



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218

Zanne Hochberg (Am. 1931-2001)  
Purple Hugh  
oil on canvas 14 x 14  
\$6,000 - \$9,000



221

Zanne Hochberg (Am. 1931-2001)  
Emerald Dragon, 1970  
acrylic on paper 13 x 10 1/4  
signed lower right: Zanne Hochberg, 1970  
\$2,000 - \$4,000



219

Zanne Hochberg (Am. 1931-2001)  
Woman, 1989  
acrylic & mixed media 24 x 18 3/4  
signed upper right: Zanne Hochberg  
\$3,000 - \$6,000



222

Zanne Hochberg (Am. 1931-2001)  
Untitled Abstraction, Ed. 7/30, December, 1994  
acrylic and mixed media on paper 8 1/4 x 11  
signed upper left: 7/30; B; 12/94  
\$1,000 - \$2,000



220

Zanne Hochberg (Am. 1931-2001)  
Untitled, 1970, Ed. 1/25  
blue sugar loaf print 9 3/4 x 11 3/4  
signed across bottom: 1/25, Z Hochberg, '79  
\$1,000 - \$2,000



223

Zanne Hochberg (Am. 1931-2001)  
Ecstatic  
mixed media on print  
\$1,800 - \$3,000



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235  
Robert Preusser (Am. 1919-1992)  
Untitled  
mixed media on board 24 x 18  
\$2,000 - \$4,000



236  
Robert Preusser (Am. 1919-1992)  
Arctic Region, 1985-1990  
mixed media on canvas 50 x 24  
signed lower middle: Preusser '85/'90  
\$3,000 - \$5,000



237  
Robert Preusser (Am. 1919-1992)  
Organic Shapes and Strait Lines  
blue ink on paper 11 x 8 1/2  
signed lower right: Preusser  
\$500 - \$1,000



242

Barney Delabano (Am. 1926-1997)  
Red Brick Building, 1946  
oil on canvas 20 x 16  
signed lower right: Delabano, 46  
\$1,500 - \$3,000



243  
Coreen Mary Spellman (Am. 1905-1978)  
Mexican Woman  
mezzotint 3 3/4 x 2 3/5  
signed lower right: Coreen M. Spellman  
\$600 - \$1,200



249  
Luis Eades (Am. 1923-2014)  
Departure for the Island, 1950  
oil on canvas 24 x 34  
signed lower left: Luis Eades '50  
\$2,000 - \$3,000



258

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Tracy Hicks (Am. 1946-2014)  
Influencer, 1993  
jar with dinosaur gizzard stone on wood column 67 x  
10 1/2 x 10 1/2  
\$1,500 - \$3,000



John Elliot Jenkins (Am. 1868-1937)  
Spring Texas Landscape  
oil on canvasboard 18 x 24  
signed lower left: John Elliott Jenkins  
\$2,000 - \$4,000



263  
Stephen Rascoe (Am. 1924-2008)  
Near Suntied Road, 1956, Corpus Christie, Texas  
oil on masonite 48 x 24  
signed lower right: S. Rascoe  
\$2,000 - \$4,000



292  
Stephen Laphisophon (Am. 1956-)  
Wooden Donkey, 2004  
ink and acrylic on cardboard 53 1/2 x 31  
\$2,000 - \$4,000



308  
Joe Beeler (Am. 1913-2006)  
The Cheyenne, Ed. 16 of 30  
bronze 10 1/4 x 4 x 3 3/4  
signed on reverse: Joe Beeler, 16 of 30  
\$800 - \$1,200



275

312

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John Enser (Am. 1898-1968)  
Deserted Bishops Palace  
oil on canvas 24 x 30  
signed lower right: John F. Enser  
\$3,000 - \$6,000



328  
Donald Deardorff (Am. 1925-2010)  
Untitled Landscape  
oil on canvasboard 11 1/2 x 23 1/2  
signed lower left: Deardorff  
\$1,000 - \$2,000



341  
Lajos Markos (Am. 1917-1993)  
The Rustlers, 1971  
oil on canvas 24 x 36  
signed lower left: L Markos  
\$8,000 - \$12,000



360  
Howard A Thain (Am. 1891-1956)  
The Sentinels  
oil on canvasboard 12 x 16  
signed lower right: Howard Thain  
\$1,000 - \$2,000



364  
Luis Edward Grenet (Am. 1857-1922)  
Mary  
oil on canvas 24 x 19 1/2  
\$2,000 - \$4,000



374  
John Elliot Jenkins (Am. 1868-1937)  
Floral Still Life  
oil on canvasboard 24 x 28  
signed lower right: John Elliot Jenkins  
\$1,000 - \$2,000



380

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Kathleen Savage (Am. 20th Cent.)

Still Life

oil on panel 8 x 13 3/4

signed lower right: Kathleen Savage

\$600 - \$1,200



384

Mary Jarvis (Am. 20th Cent.)

Untitled Landscape

oil on canvasboard 10 x 14

signed lower right: M Jarvis

\$600 - \$1,200



385

Aubrey Dale Greer (Am. 1904-1998)

Portrait of LBJ's Daughter, Luci Baines Johnson

oil on canvas 36 x 30

signed lower left: A.D. Greer

\$10,000 - \$15,000



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