

Unsold Lots – David Dike Fine Art
Fall Virtual Texas Art Auction – October 3, 2020

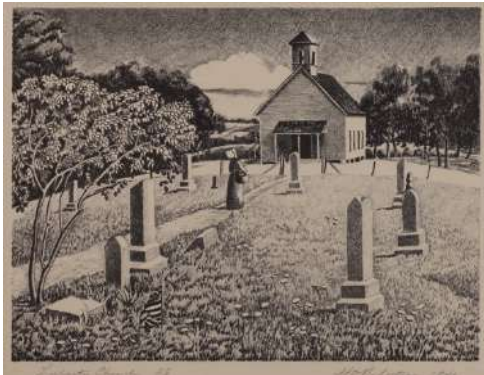
1

Michael Ray Charles (Am. 1967-)
Exhibition Catalogue, 1997
folio
\$4,000 - \$8,000



7

Horace Oakley Robertson (Am. 1886-1970)
Liberty Church, 1940
lithograph 9 x 11 7/8
signed across bottom: Liberty Church 25, HO
Robertson 1940
\$1,500 - \$2,500



8

Horace Oakley Robertson (Am. 1886-1970)
Dockers Riverside Hotel - Shawneetown, 1942
lithograph 9 1/4 x 11 7/8
signed lower right: HO Robertson
\$800 - \$1,200



10

Bill Wiman (Am. Bn. 1940)
Texas Cubism, Ed. 4/20, 1977
lithograph 22 x 18
signed across bottom: Texas Cubism, 4/20, Bill
Wiman '77
\$1,500 - \$3,000



24

Merritt Mauzey (Am. 1898-1973)
Ed's Place, Ed. 20
lithograph 9 1/2 x 13 3/4
signed across bottom: Ed's Place (Ed 20), Merritt
Mauzey
\$1,000 - \$2,000



28

Veronica Helfensteller (Am. 1910-1964)
Port
etching 4 x 5
signed across bottom: Port, Veronica Helfensteller
\$600 - \$1,200



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34
Barbara Maples (Am. 1912-1999)
Gulf Scene
linocut 17 x 11 1/2
signed across bottom: Guld Stream, Ed. 12 ,Barbara
L Maples
\$1,000 - \$2,000



44
Blanche McVeigh (Am. 1895-1970)
The Haunted House
aquatint 11 x 14
signed across bottom: Haunted House, 50 prints,
Blanche McVeigh
\$1,000 - \$2,000



39
Blanche McVeigh (Am. 1895-1970)
Majorettes, c. 1945
aquatint 10 1/2 x 13 7/8
estate stamped lower right
\$600 - \$1,200



54
Jerry Bywaters (Am. 1906-1989)
Mexican Mother, 1936
lithograph 16 x 12
signed across bottom: Mexican Mother, Jerry
Bywaters, '36
\$1,000 - \$2,000



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55
William Lester (Am. 1901-1991)
Coming Rain, March - 1930
lithograph 7 1/2 x 9
signed across bottom: WM Lester (S.L.), Coming
Rain, March 1930
\$1,000 - \$2,000



56
William Lester (Am. 1901-1991)
Old Store in Austin, Ed. Of 20; 1942
lithograph 8 1/2 x 11
signed across bottom: Old Store in Austin, Edition
20, WM Lester 1942
\$1,000 - \$2,000



60
William Lester (Am. 1901-1991)
Deep Woods, Edition of 25; 1940
lithograph 10 1/2 x 8
signed across bottom: Deep Woods, Edition 25, WM
Lester 1940
\$1,000 - \$2,000



61
William Lester (Am. 1901-1991)
Recluse, d. of 25, 1939
lithograph 10 1/8 x 8
signed and titled across bottom: Recluse, 1939, Ed.
Of 25, William Lester
\$1,000 - \$2,000



64
Alexandre Hogue (Am. 1898-1994)
Cryptonymous, Ed. 6/16, 1957
screenprint 14 x 18
signed across bottom: Cryptonymous
\$1,500 - \$3,000



72
George Grammer (Am. 1928-2019)
Day of the Blessing of the Flowers, 1952
lithograph 11 1/2 x 7 1/2
signed across bottom: Day of the Blessing of the
Flowers, 4/10, George Grammer, 1952
\$800 - \$1,200



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81
 Josephine Mahaffey (Am. 1903-1982)
 Conch Shell
 watercolor on paper 14 1/2 x 18
 signed lower right: j.m.
 \$600 - \$1,200



82
 Josephine Mahaffey (Am. 1903-1982)
 New York City
 watercolor on paper 29 x 21
 signed lower right: j.m.
 \$1,000 - \$2,000



93
 Tom Lea (Am. 1907-2001)
 Plant of the Town of Puerto, 1880, map
 ink and pencil on paper 22 1/2 x 26 1/2
 signed lower right: made for reference during the
 writing of The Wonderful Country, by: Tom Lea
 \$8,000 - \$10,000



110
 Fred Darge (Am. 1900-1978)
 Goat Herder Sketch, (Old Pedro on the left)
 pencil on paper 4 1/3 x 6 7/8
 signed lower right: F Darge
 \$1,000 - \$2,000



111
 Joe Grandee (Am. 1929-1976)
 Rounding Up the Herd
 oil on canvas 22 x 28
 signed lower left: Joe Grandee
 \$6,000 - \$8,000



115
 Fred Darge (Am. 1900-1978)
 Horsemen & Pack horse on Bumham Chisos Ranch,
 Chisos Mountains, 1936
 oil on canvas 22 x 32
 signed lower right: F Darge
 \$18,000 - \$25,000



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117

Ella K Mewhinney (Am. 1891-1975)
Bouquet of Glad Flowers
oil on canvas 26 1/2 x 19
signed lower right: Ella K. Mewhinney
\$6,000 - \$8,000



132

Eloise Polk McGill (Am. 1868-1939)
Harbor Scene
oil on board 9 x 12
signed lower right: E.P. McGill
\$2,000 - \$4,000



119

Veronica Helfensteller (Am. 1910-1964)
Legend of Sleepy Hollow
watercolor on paper 12 x 18
signed lower right: V.H.
\$1,500 - \$3,000



136

Franz Strahalm (Am. 1879-1935)
Medina Lake
oil on canvas 28 x 34
\$6,000 - \$8,000



126

W. Frederick Jarvis (Am. 1868/1898-1944)
Pumpkins in the Field
oil on canvas 10 x 12
signed lower left: WF Jarvis
\$1,500 - \$3,000



137

Ella K Mewhinney (Am. 1891-1962)
Texas Bluebonnet Landscape
oil on canvas 13 x 17
signed lower left: Ella K. Mewhinney
\$8,000 - \$12,000



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138
Herbert Stitt (Am. 1880-1943)
Country Landscape
oil on canvas 25 x 30
signed lower left: HD Stitt
\$5,000 - \$10,000



139
Edward Eisenlohr (Am. 1872-1961)
Santa Fe, 1924
oil on canvas 20 x 24
signed lower right: E.G. Eisenlohr, Santa Fe, 1924
\$6,000 - \$8,000



144
Carl Thomas Hoppe (Am. 1897-1981)
Grey Day in Texas Hill country
oil on canvas 16 x 20
signed lower right: C Hoppe, 53
\$2,000 - \$3,000



157
Peter Hurd (Am. 1904-1984)
Pennsylvania Landscape
oil on canvas 16 x 25
signed lower right: Peter Hurd
\$5,000 - \$10,000



164
Porfirio Salinas (Am. 1910-1973)
West Texas Bluebonnet Landscape
oil on canvas 24 x 36
signed lower left: Porfirio Salinas
\$20,000 - \$30,000



169
Frank Reaugh (Am. 1860-1945)
Untitled, D
pastel on paper 3 x 5 1/2
signed lower right: D
\$3,000 - \$6,000



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173

Jose Arpa (Am. 1858-1952)
Brackenridge Park
oil on canvas 18 x 24
signed lower left: J Arpa
\$40,000 - \$60,000



184

Everett Spruce (Am. 1908-2002)
Sand Piper
oil on board 25 x 30
signed lower right: Spruce
\$30,000 - \$40,000



181

Tom Lea (Am. 1907-2001)
Dream of A Fair River: Yang-Tze, 1946
oil on canvas 27 x 32
signed lower right: Tom Lea, 1946
\$70,000 - \$90,000



185

Everett Spruce (Am. 1908-2002)
Four Bare Trees, 1931
gouache on paper 10 x 14
signed lower left: Everett Spruce 31
\$24,000 - \$30,000



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187
William Lester (Am. 1901-1991)
Bird Roost, 1957
oil on linen canvas 34 x 44
signed on reverse: Bird Roost, WM Lester
\$8,000 - \$12,000



188
William Lester (Am. 1901-1991)
Blue Landscape, 1970
mixed media acrylic paper glued on board 22 x 29
1/2
signed on reverse: Blue Landscape, WM Lester 1970
\$3,000 - \$6,000



189
William Lester (Am. 1901-1991)
Shadows Cast, New York, 1955
oil on linen canvas 30 x 44
signed on reverse: 1955 IX, Shadows Cast, WM
Lester
\$10,000 - \$15,000



194
William Lester (Am. 1901-1991)
Untitled Abstraction
ink on paper 30 x 22
signed on reverse
\$2,500 - \$5,000



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209

Seymour Fogel (Am. 1911-1984)

Untitled

encaustic, crayon & mixed media on paper 40 x 30

signed lower right: Fogel '75

\$4,000 - \$6,000



219

Zanne Hochberg (Am. 1931-2001)

Woman, 1989

acrylic & mixed media 24 x 18 3/4

signed upper right: Zanne Hochberg

\$3,000 - \$6,000



211

Seymour Fogel (Am. 1911-1984)

Core-Shaft

encaustic crayon and mixed media on board 20 x 14

\$2,500 - \$5,000



220

Zanne Hochberg (Am. 1931-2001)

Untitled, 1970, Ed. 1/25

blue sugar loaf print 9 3/4 x 11 3/4

signed across bottom: 1/25, Z Hochberg, '79

\$1,000 - \$2,000



218

Zanne Hochberg (Am. 1931-2001)

Purple Hugh

oil on canvas 14 x 14

\$6,000 - \$9,000



221

Zanne Hochberg (Am. 1931-2001)

Emerald Dragon, 1970

acrylic on paper 13 x 10 1/4

signed lower right: Zanne Hochberg, 1970

\$2,000 - \$4,000

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222
Zanne Hochberg (Am. 1931-2001)
Untitled Abstraction, Ed. 7/30, December, 1994
acrylic and mixed media on paper 8 1/4 x 11
signed upper left: 7/30; B; 12/94
\$1,000 - \$2,000



236
Robert Preusser (Am. 1919-1992)
Arctic Region, 1985-1990
mixed media on canvas 50 x 24
signed lower middle: Preusser '85/'90
\$3,000 - \$5,000



223
Zanne Hochberg (Am. 1931-2001)
Ecstatic
mixed media on print
\$1,800 - \$3,000



237
Robert Preusser (Am. 1919-1992)
Organic Shapes and Strait Lines
blue ink on paper 11 x 8 1/2
signed lower right: Preusser
\$500 - \$1,000



235
Robert Preusser (Am. 1919-1992)
Untitled
mixed media on board 24 x 18
\$2,000 - \$4,000



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242

Barney Delabano (Am. 1926-1997)
Red Brick Building, 1946
oil on canvas 20 x 16
signed lower right: Delabano, 46
\$1,500 - \$3,000



243

Coreen Mary Spellman (Am. 1905-1978)
Mexican Woman
mezzotint 3 3/4 x 2 3/5
signed lower right: Coreen M. Spellman
\$600 - \$1,200



258

Tracy Hicks (Am. 1946-2014)
Influencer, 1993
jar with dinosaur gizzard stone on wood column 67 x
10 1/2 x 10 1/2
\$1,500 - \$3,000



249

Luis Eades (Am. 1923-2014)
Departure for the Island, 1950
oil on canvas 24 x 34
signed lower left: Luis Eades '50
\$2,000 - \$3,000

263

Stephen Rascoe (Am. 1924-2008)
Near Suntide Road, 1956, Corpus Christi, Texas
oil on masonite 48 x 24
signed lower right: S. Rascoe

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\$2,000 - \$4,000



308

Joe Beeler (Am. 1913-2006)
The Cheyenne, Ed. 16 of 30
bronze 10 1/4 x 4 x 3 3/4
signed on reverse: Joe Beeler, 16 of 30
\$800 - \$1,200



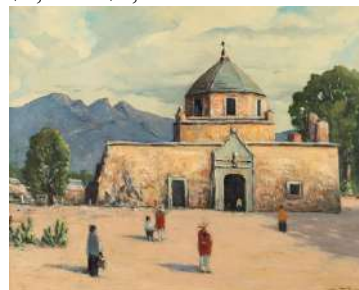
275

John Elliot Jenkins (Am. 1868-1937)
Spring Texas Landscape
oil on canvasboard 18 x 24
signed lower left: John Elliott Jenkins
\$2,000 - \$4,000



312

John Enser (Am. 1898-1968)
Deserted Bishops Palace
oil on canvas 24 x 30
signed lower right: John F. Enser
\$3,000 - \$6,000



292

Stephen Lapthisophon (Am. 1956-)
Wooden Donkey, 2004
ink and acrylic on cardboard 53 1/2 x 31
\$2,000 - \$4,000

328

Donald Deardorff (Am. 1925-2010)

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Untitled Landscape
oil on canvasboard 11 1/2 x 23 1/2
signed lower left: Deardorff
\$1,000 - \$2,000



341
Lajos Markos (Am. 1917-1993)
The Rustlers, 1971
oil on canvas 24 x 36
signed lower left: L Markos
\$8,000 - \$12,000



Luis Edward Grenet (Am. 1857-1922)
Mary
oil on canvas 24 x 19 1/2
\$2,000 - \$4,000



374
John Elliot Jenkins (Am. 1868-1937)
Floral Still Life
oil on canvasboard 24 x 28
signed lower right: John Elliot Jenkins
\$1,000 - \$2,000



360
Howard A Thain (Am. 1891-1956)
The Sentinels
oil on canvasboard 12 x 16
signed lower right: Howard Thain
\$1,000 - \$2,000



364

380
Kathleen Savage (Am. 20th Cent.)
Still Life
oil on panel 8 x 13 3/4
signed lower right: Kathleen Savage
\$600 - \$1,200



384
Mary Jarvis (Am. 20th Cent.)
Untitled Landscape
oil on canvasboard 10 x 14
signed lower right: M Jarvis
\$600 - \$1,200

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385
Aubrey Dale Greer (Am. 1904-1998)
Portrait of LBJ's Daughter, Luci Baines Johnson
oil on canvas 36 x 30
signed lower left: A.D. Greer
\$10,000 - \$15,000



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